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## Spectator 1996-04-18

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# THE SPECTATOR

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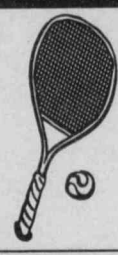
## NEWS/4

**Dave Coker leaves a foul taste in Coca-Cola's mouth.**

## FEATURES/7

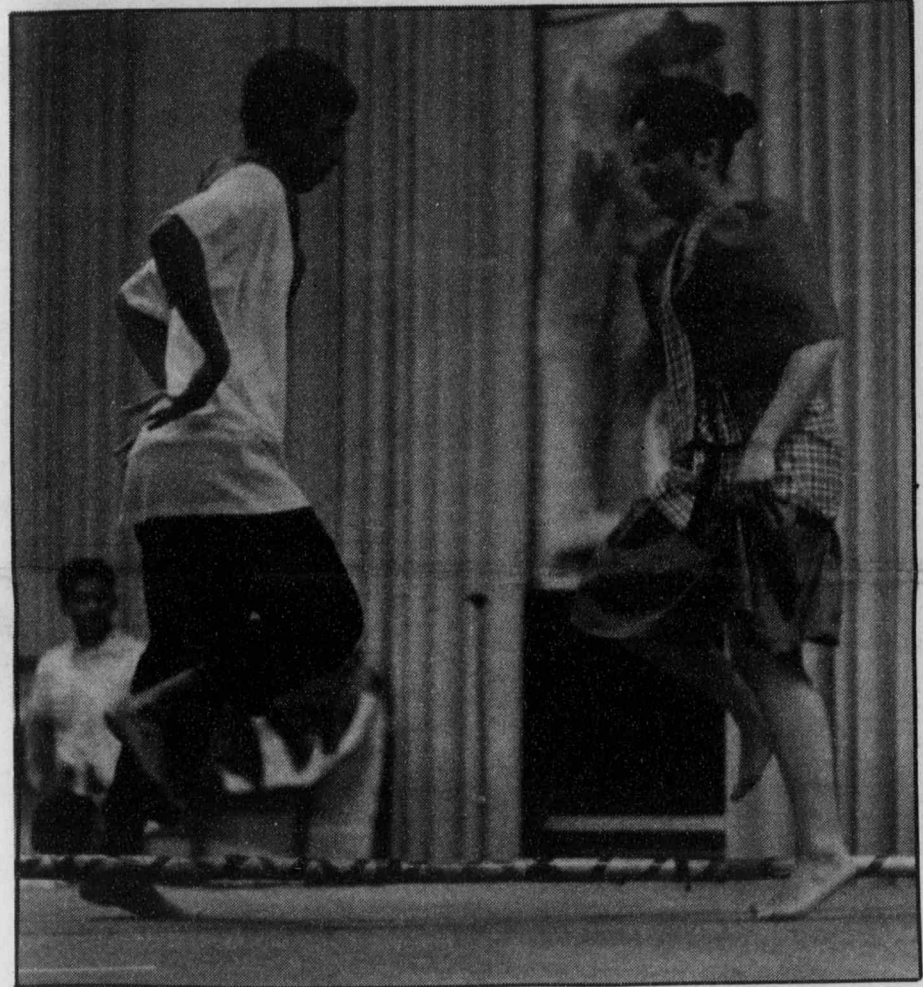
**Two different painters capture the same reality, and honorary degrees.**

## SPORTS/12



**SU tennis serves up aces nationwide.**

### High-steppin' fun



MEGAN MCCOID / PHOTO EDITOR

Dancers at last weekend's Barrio Fiesta engage in some high-stepping fun. Over 600 people packed Champion Ballroom Hall to be part of the festivities. See story on page 3.

### ASSU EXECUTIVE ELECTIONS



## Troy Mathern and Neena Dutta to face off for ASSU president next week

PEGGY EATON  
Staff Reporter

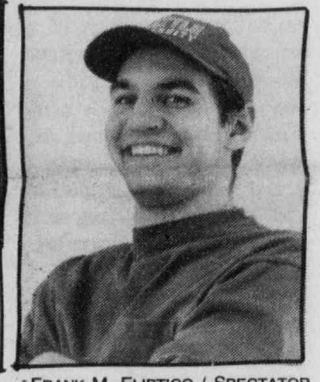
Neena Dutta and Troy Mathern will face off in the bid for the presidential position in next week's ASSU elections after junior Dave Coker was eliminated from the race.

Dutta hopes to improve communication and involve more commuter students in campus activities.

"The only way to become an effective council is to open up communication lines," Dutta said.

She also wants to complete previous council members' projects, such as initiating a campus-wide identification card.

Mathern's goals are aimed at the internal aspect of ASSU and making it a more cohesive group.



FRANK M. ELIPTICO / SPECTATOR

Neena Dutta (left) and Troy Mathern will face off next week for ASSU president.

"I want to turn ASSU into an effective organization and have it reach its potential as a governing body on campus," Mathern said.

Building bridges between students and ad-

See ASSU on page 4

## Arthur Fisher named new Matteo-Ricci dean

TERI ANDERSON  
Managing Editor

Associate Professor of history Arthur Fisher never imagined becoming an administrator.

This summer he will, though, when he takes over the role of Matteo Ricci College dean. Current Dean Bernard Steckler, a 36-year Seattle University veteran, will retire at the end of the school year.

"I think Dr. Fisher brings to Matteo Ricci a deep understanding as to what the program is about and a deep commitment to fulfilling it," University Provost John Eshelman said.

MRC at Seattle University is a three-year program. It integrates high school and university-level studies for students who can obtain both a high school diploma and college degree in six to seven years, rather than eight.

Fisher's appointment comes three months after a search committee to find a new dean was formed.

See Fisher on page 2



RYAN NISHIO / SPECTATOR

Arthur Fisher was recently named the new dean of the Matteo-Ricci program at SU. "It's a job to which there's a great deal of good to be done," Fisher said about his appointment.

## Collegium Project not open to residents

### CORRECTION

Last week, The Spectator printed a story with the headline, "Collegium Project opens its doors to campus residents." This is incorrect.

The purpose of the Collegium is to help commuter students feel at home and part of the campus, and to broaden their overall experience and education, according to Carla Erickson, director of the Collegium Project. The intent of the project is to accommodate commuter students, since they are a large percentage of the student body.

The purpose of the article was to inform the community of the survey the Collegium Project sent out to resident students. It asked their perspective on what is important and inviting for students who live on campus full-time. The Collegium Project can then compare the results of the residents survey to the results of the Collegium student survey and see how it is working to help provide the same home-like environment on campus to commuter students.



# NEWS

## ITS Hosts Open House

Seattle University's Institute for Theological Studies will hold an open house on Wednesday, May 8, from 4:30 p.m. to 6:30 p.m. in room 300 of the Casey Building.

Faculty and staff members will provide information on the institute's curriculum, financial aid, admission requirements and more.

ITS offers graduate programs in divinity, pastoral studies and transforming spirituality.

## School of Education to Have Open House

Thinking about attending SU's School of Education for graduate school?

SU School of Education will hold an information session on its master's of counseling graduate program on Monday, May 6 at 7 p.m. It will also offer sessions on the its master's in teaching graduate program on Wednesday, May 1 and 15 at 1 p.m.

All sessions will be in room 200 of Loyola Hall.

Faculty, staff and current students will be on hand to talk about the school's curriculum, admission requirements, internships and career opportunities.

## Unity Parade Date Changes

The date for Seattle University's Unity Parade has been changed from April 17 to April 24.

Seattle City Councilman and SU alumnus John Manning will speak at the event.

## Cultural Pluralism Goes to the Theatre

The Cultural Pluralism Project will sponsor a field trip to see "The Prisoner of Second Avenue" at Seattle Center's Multicultural Group Theatre on May 31 at 8 p.m.

A limited number of tickets for the play are available for \$9 each. For tickets or additional information, call 296-2595.

## Learn to Save Lives

The American Heart Association is offering free 90-minute training in infant, child and adult CPR for anyone ages 12 and up on Sunday, May 5 from 9 a.m. to 4:30 p.m., at the Seattle Center's Flag Pavilion.

Call the AHA at 632-6881 or 1-800-562-6718 to reserve a spot.

## Sniff Some Flowers This Weekend

The Seattle African Violet Society, a non-profit organization, will have a flower show and sale on Saturday and Sunday from noon to 5 p.m. The event will take place at University of Washington's Center for Urban Horticulture, located at 3501 NE 41st St.

This free event will have approximately 100 show plants on display as well as a number of varieties for sale.

## Women Needed to Participate in Nutrition Research

The Fred Hutchinson Cancer Research Center is looking for healthy women between the ages of the 20 and 40 to participate in a research study to examine the effects of dietary fiber on the digestion of cancer-preventative compounds in soybeans.

Women need to have regular menstrual cycles of 25 to 30 days in length, cannot be on oral contraceptives or other hormone treatments, and can not have taken oral antibiotics in the last four months.

For more information, call 667-5686.

## Apartment Housing Surveys Due

Last week, all students were sent an apartment housing survey with a campus mail envelope. Administrators need completed surveys returned either by mail or through the campus mail system as soon as possible.

If you didn't receive a survey, call Jerry Pederson at 296-5830.

# Chapel site will be closed off

## Students will have to take alternative routes

**BILL CHRISTIANSON**  
Executive Editor

Seattle University students will run into a major obstacle if they plan to stroll down the lower mall path to the student parking lot. Commuter students, faculty and staff may want to come to campus extra early because finding a parking space will be harder than usual.

That's right, construction mayhem has again hit the streets of SU.

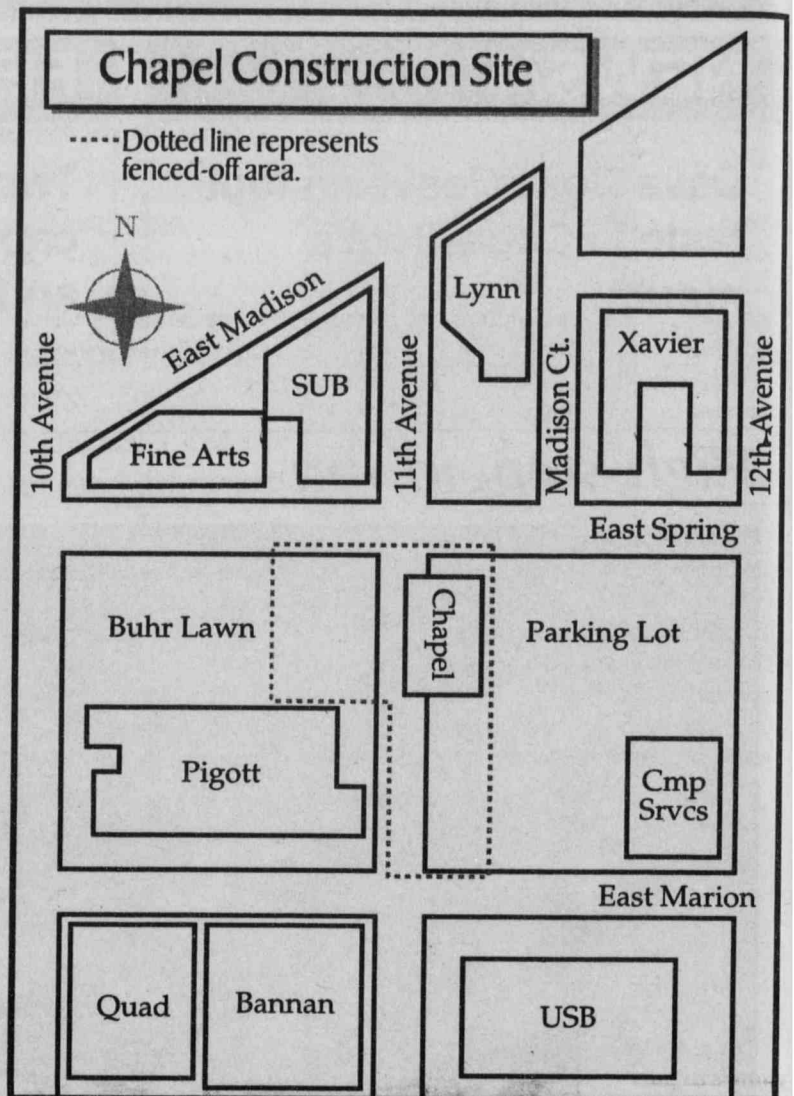
Site preparation for the construction of the \$2.5 million chapel starts up next Monday, meaning students will be taking detours for about the next year, according to Steve DeBruhl, project manager of construction and facilities planning.

The 6,100 square foot St. Ignatius Chapel will be located in the northeast corner of the lower mall, right next to Xavier Hall and the student parking lot.

Consequently, the lower mall from 11th and Marion to the Chieftain will be fenced off, along with the gravel-pit area adjacent to the Pigott Building.

There will be access across Buhr Lawn to the Pigott Building, DeBruhl said. Also, there will access from Marion at 11th to Pigott.

The university is installing asphalt paths for the alternate routes, DeBruhl said. Most of the heavy construction, such as pouring the foundation and tilting up walls with large cranes, will be during the



summer months when student traffic is minimal.

Throughout the construction project, portions of the student parking lot near Xavier Hall will

also be blocked off.

"There will be intermediate blockage of some parking spaces," DeBruhl said.

# Fisher: History professor never thought he would be in an administrative position

## From page 1

"We felt the people that best understood the Matteo Ricci program were here on campus," Eshelman said. "If we went nationally, we could've run into a lot of problems with people that didn't."

According to Eshelman, "several candidates applied from around the campus" after the opening was publicized. The candidate field was whittled down to two after the committee reviewed resumes and references. After a series of interviews with the two candidates, the committee recommended promoting Fisher. Subsequently, Eshelman and President William Sullivan, SJ, accepted the recommendation.

Fisher will not be stepping into the position without MRC experience. Shortly after his arrival at SU in 1987, Steckler approached him about teaching a course on the socio-history of Europe.

"It was the funnest class of the day for me," Fisher said.

He added that he enjoyed everything about the class. As a result, Fisher asked Steckler if he could get more involved with the program.

Slowly, Fisher took on more MRC classes, started working with the MRC council and worked to help strengthen the university's relationship with the high schools.

"The most important thing for me is that I've worked and taught in a variety of settings," he said. "Of all the things I've done, this one is in many ways the most fun and rewarding."

Fisher said he has found it to be a place where students and faculty are always learning from one another. He described students as wanting to be in the setting and putting a lot of effort into their experience.

"My dream is still in the classroom," he said. "The real presence of MRC is in the classroom, not in the dean's office."

He added that he plans to keep teaching while serving as dean.

One of his biggest challenges as dean will be balancing the energies of all the people involved with the program. Currently, Matteo Ricci has ties with six local Catholic high schools: Seattle Prep, O'Dea, Kennedy, Eastside Catholic, Forest Ridge and Holy Cross.

Students spend the first three to four years of the program at the

high school and then come to SU for three years.

Bringing the students and faculty of the university and high schools together will be one of his top priorities, he said. He added that the people within the program are energized by each other and it's not an easy job to do.

"It's a job to which there's a great deal of good to be done," he said.

Fisher's experiences with Steckler in past have taught him a lot, he said.

"Bernie Steckler is a genius at what he does," Fisher said. "I have learned so much from him. These are lessons that you can't learn any way except from watching a wise person go about his or her business. I'm really grateful I had that opportunity."

Steckler said added he is confident that Fisher will succeed as the dean.

"Arthur Fisher will bring an added dimension of dignity to this venture," Steckler said. "He will represent the college with distinction in its relationship to Seattle Prep, other academic partners and the greater Puget Sound community."



## Barrio Fiesta celebrates culture

STEPHANIELUM  
Staff Reporter

About 600 people gathered in the Campion Hall Ballroom Saturday night to experience traditional Filipino cuisine, music and dances at the second annual United Filipino Club's Barrio Fiesta.

After much success in the first Barrio Fiesta last year, U.F.C. decided to keep showing their Filipino pride this year. And, at the same time, invite non-Filipinos to learn about the Filipino culture.

The Barrio Fiesta is a traditional gathering in the Philippines in celebration of the local culture. The word "fiesta" is borrowed from the Spanish, meaning "celebration."

The atmosphere of the ballroom was bright and welcoming. Colored flags, painted murals of the Philippine Islands and coconut tree and floral cut-outs were among the decorations. The flag of the Philippines was displayed on each table. Some audience members were

dressed in traditional Filipino style, contributing to the festive atmosphere.

The emcees kicked off the fiesta by saying, "Magandang gabi po sa inyong lahat," which means "Welcome to our second annual Barrio Fiesta."

The emcees called up a group of U.F.C. members to the stage to sing "Pambansang Awit," the Philippine National Anthem. The group's harmonized voices filled the ballroom. Following the anthem was a short prayer in English and Pilipino and then the much-anticipated dinner.

As people feasted on dishes like lechon (roasted pig) and escebeche (fish), the lights dimmed and the program began with a skit about a Filipino-American couple traveling to the Philippines. They stayed in the Manila Hotel, where they experienced a cultural dinner show extravaganza. First was a dance performance called The Subli.

Dancers, including junior Cielito

Matias, wore white dresses and colorful sashes, shook their hips and waved sombreros in the air. The Subli signifies a celebration of returning home to Filipino cultural roots and heritage.

Members of the International Drop-In Center performed the next dance, the Imunan, with style. A man had to choose between two of his dancing partners and the audience laughed as the women dancers competed for the man's attention.

An emotional duet featuring freshmen Fritzie Zablan and Jingle Sapla was the most eye-catching performance. They sang "Nandito Ako" which means "I Am Here," a song about a broken-hearted person still hoping for love, even though that special person is with someone else.

In another skit, a Filipino-American couple took a trip to the Visayas region, where they experienced the Tinkling dance, the national dance of the Philippines. In this dance, a couple dances in and out of clap-



MEGAN MCCOID / PHOTO EDITOR

Freshman Precious Butiu sang "Gaano' Ko Ikaw Kamahal" at last weekend's Barrio Fiesta.



MEGAN MCCOID / PHOTO EDITOR

Over 600 students got a taste of Filipino culture as part of the second annual Barrio Festival.

ping bamboo sticks. The dance requires skill and precision to stay with the rapidly accelerating beat and not get struck by the bamboo sticks.

The Dance of the Sultan's Daughters combined two traditional Muslim dances, the fan dance and the scarf dance. Dancers entered the stage with expressionless faces and created wonderful formations and patterns by waving scarves and fans in the air. The fans signified the wind and the blue scarves symbolized the motion of the ocean waves, essential to the Muslims living in the region of Mindanao.

Freshman Precious Butiu sang "Gaano Ko Ikaw Kamahal." The song expressed a deep love for someone special. As the audience applauded and whistled at the end of her performance, the emcees

called U.F.C. members and International Drop-In Center members to the stage. Together they concluded the program singing "Ako Ay Pilipino."

An overall feeling of happiness spread throughout the audience as U.F.C. and I.D.I.C. members sang with joy and strength. It was a true celebration in the end as the crowd stood up to applaud the Filipino culture. The cheerful singing continued in unison and everyone had a smile on their face.

The U.F.C. did not want to end the celebration so soon, so they invited the audience to stay for dancing until 1 a.m.

"The welcoming attitude of the United Filipino Club made me feel comfortable, almost as if I was really Filipino," sophomore Leighton Koga said.

## National Volunteer Appreciation Week

April 21 - 27, 1996

A week long celebration, recognizing and appreciating volunteers for all the AMAZING work they are doing in our city, around the country and world, to make our communities stronger, smarter, and healthier.



### How Can I show appreciation for SU Volunteers?

#### Wear a button.

The SU Children's Literacy Project and The Volunteer Center will be handing out free buttons that recognize volunteers.

#### Eat ice cream.

On April 24, 1996 there will be an appreciation event on the Quad, 3-4:30 p.m., where ice cream will be doled out to all volunteers and those wearing the volunteer appreciation button.

## Third annual "Jog with Your Dog" contest coming up

### SPECTATOR NEWS STAFF

Owners and dogs will hit the West Field Track on Saturday, May 11 at 9 a.m. for the third annual Jog with Your Dog Contest.

This event, sponsored by Seattle University Sports, is meant to raise public awareness for the Progressive Animal Welfare Society. Pamphlets for PAWS will be available and donations will be accepted.

The contest is divided in two divisions, one for small dogs and another for large ones. The length of the dog's legs determines the size of the dog.

To win the large division, the dog-and-owner team must be the first to jog the track four times. The winning small dog-and-owner team must be the first to jog the track twice. Winning teams get to take home a trophy and T-shirt.

The event is free to all participants and spectators.

"The Jog with Your Dog contest has become increasingly more popular in the last couple of years," said Sheri Michalec, intramural coordinator.



## Record number turn out to vote

PEGGY EATON  
Staff Reporter

The extra day intended to draw more students to the ASSU elections paid off as 845 voters cast ballots for executive candidates.

Although this increased number represents only about 17 percent of the student body, it surpassed the typical 650 voter turnout of elections past.

The ASSU elections committee added the additional day in hopes for a 20 percent increase in voter turnout, a goal of approximately 800 votes.

### Voter Turnout

(Percentage of student population)

#### Recent primaries

Seattle Pacific University  
23%

Pacific Lutheran University  
18%

University of Puget Sound  
17%

Seattle University  
17%

#### Last year's primaries

University of Washington  
7%

"It was definitely worth it," said elections committee co-chair Creighton Laughary.

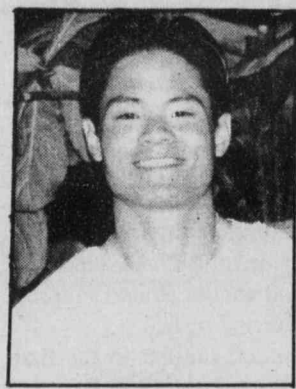
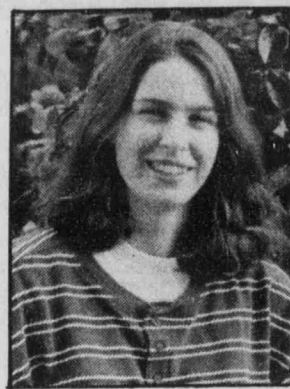
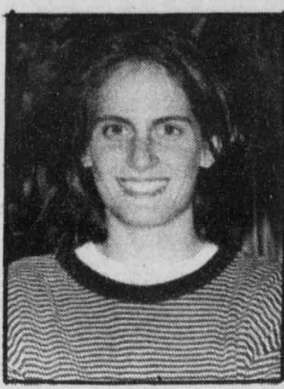
To continue higher turnout, two consecutive election days will be held for next week's final elections Tuesday and Wednesday, and for the primaries and finals for the representative elections later this quarter.

"We hit our mark and did better," said election committee co-chair Rob Rapanut. "It's a good idea and it's not any more work for us."

### CORRECTION

Last week The Spectator switched ASSU Executive Vice President Candidate Brian Boender's picture with opponent Cherille Balbin. The Spectator also said that Balbin was running for activities vice president, when she was actually running for executive vice president. Also, The Spectator identified Christian Wong as an executive vice presidential candidate. This was incorrect. He was running for activities vice president.

## ASSU: Dubik, Robinson, Mariani and Wong all advance



FRANK M. ELIPTICO / SPECTATOR

From left: Katie Dubik and Laura Robinson (for Exec. Vice President); and Sarah Mariani and Christian Wong (for Activ. Vice President).

### From page 1

ministration is also among Mathern's objectives if elected.

The executive vice presidential field was narrowed from five candidates to two. Katie Dubik and Laura Robinson will compete in the final election.

Dubik hopes to incorporate more student and administration question/answer sessions if elected.

"ASSU should have more of an active role of asking questions and providing students with answers," Dubik said. "ASSU would be the large facilitator between the admin-

istration and students."

Among Dubik's other goals is to provide clubs with more resources and to broaden the position of executive vice president as a campus leader.

If elected, Robinson plans to open lines of communication between the administration and students and represent concerns from current students.

"The university is so focused on the future that the people here and now don't feel taken care of," Robinson said.

Robinson also hopes to continue ASSU's policies of supporting inclusive club events and reserving

time for students to speak out at ASSU meetings.

Sarah Mariani and Christian Wong remain in the activities vice presidential race after two candidates were eliminated from the race.

As the current activities assistant, Mariani hopes to take her event-planning experience to improve commuter turnout and add a student/administration activity to the current event list.

"I'd like to see some new faces, get some new ideas in there," Mariani said.

Mariani also wants to improve ASSU's position as a link between

the administration and students.

Diversifying activities to draw more commuters to events is Wong's main goal if elected to the ASSU council.

"Just having that diversity will attract more people, create more activities," Wong said. "Because of the lack of diversity, they don't want to come."

Wong plans to achieve this goal by incorporating a representative from each club into the activities committee to obtain a well-rounded perspective when planning events.

Final elections for all ASSU executive positions will be held on Tuesday and Wednesday.

## Dave Coker no longer a classic

BILL CHRISTIANSON  
Executive Editor

David Coker's ASSU presidential candidate slogan may have been catchy, but it also may have been illegal.

ASSU was in the process of taking down all of the "Coker Classic" posters after being told that it infringed on trademark laws.

The Residential Life Office received a phone call from someone claiming to be from the local Coca-Cola Company distributor, saying that the signs needed to be taken down, according to Creighton Laughary, co-chair of the election committee and ASSU at-large representative.

Residential Life then referred the phone call to ASSU, and on an "act of good faith," the signs were taken down, Laughary said.

The local distributor in Bellevue could not confirm that a phone call was made to the university, but that doesn't mean it didn't happen, according to Carol Ward, a Coca-Cola Company official.

"It may have been a salesperson who saw the sign in one of the dorms and called the university," she said. "But as far as we know, no one in the corporate office made a phone call."



FRANK ELIPTICO / SPECTATOR

Junior David Coker, who ran for ASSU President.

Another Coca-Cola official from the controller's office in Bellevue said it was probably unlikely anyone called.

"None of the senior executives know about it," she said.

Coker is not surprised that the Coca-Cola Company does not know about it.

**My personal opinion is that the person who called was someone who resents me running for president.**  
**DAVID COKER, ASSU PRESIDENTIAL CANDIDATE**

Coker is upset by the way the whole situation was handled by ASSU.



This slogan for ASSU primaries presidential candidate David Coker had to be taken down on campus since it violated trademark laws.

"I was not contacted until today (Wednesday)," Coker said. "And they have been taking down signs since Tuesday. I am personally offended. That was my main poster."

"To my knowledge, ASSU approved the sign," he said. "My personal opinion is that the person who called was someone who resents me running for president."

## Air Force Clinical Nursing Benefits

Contact an Air Force health professions recruiter near you for more information. Or call

**1-800-423-USAF.**

**AIM HIGH**  
**AIR FORCE**  
Health Professions



## Earth Day sweeps campus next week

**BRIDGET MCCOLLUM**  
Staff Reporter

Students can educate themselves and work to protect the earth's ecology by getting involved in Seattle University's Earth Day festivities.

"Green Campus, Green Stories" is the theme for this year's Earth Day events at SU. Events begin Monday with a week-long celebration.

Throughout the week, talks will be given by SU's own Ciscoe Morris, the grounds manager/mas-

ter gardener, and other environmental speakers from the Conservation Society for Wolves and Whales and from Wolf and Wildlife Studies.

Earth Day is Monday, April 22, and SU will recognize the day with displays around campus by SU students, People for Puget Sound, Metro YMCA and several other groups concerned with the earth's ecology.

A first for this year's festivities will be a spiritual celebration. A procession, singing, prayer and the

liberation of hundreds of lady bugs are all parts of the planned liturgy.

Two groups on campus, Earth Action Coalition and The Campus Environmental Interest Adhoc Committee, have worked to plan Earth Day activities.

"We want to get people to celebrate the good things going on environmentally while at the same time get them interested in the changes that need to be made," said David Brubaker, co-director of Ecological Studies Program and a member of both of the groups working on the event.

This year marks the 26th annual celebration of Earth Day in the United States.

Earth Day began the 1970s during in an age of social upheaval and change. Nearly 20 million people participated in that first Earth Day on April 22, 1970.

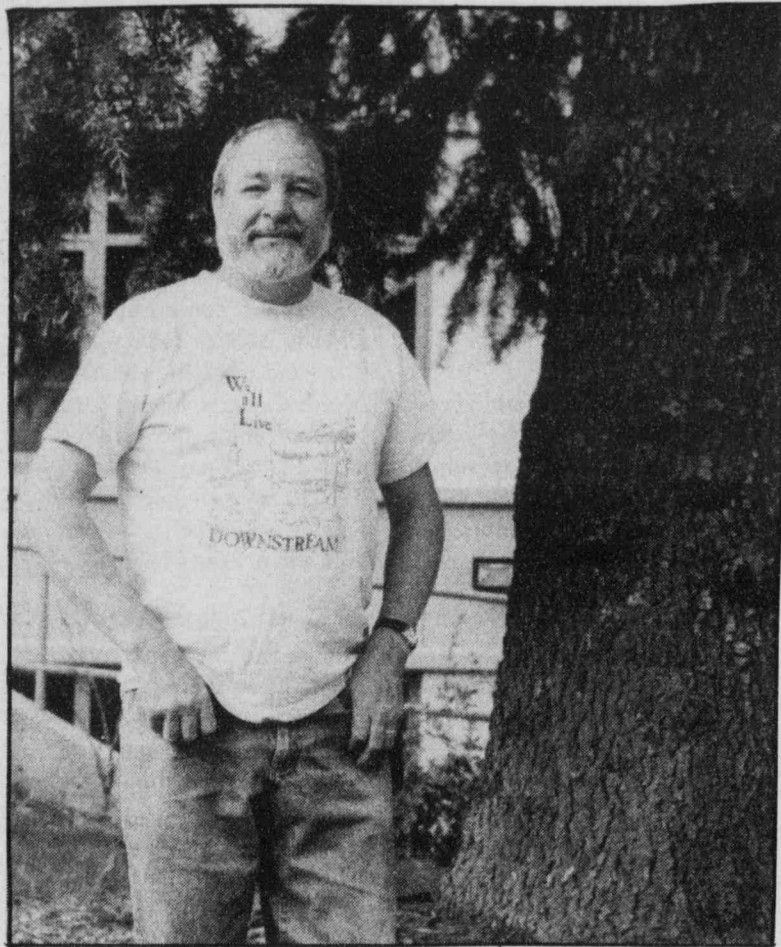
Waking up America's conscience to the environmental crisis was part of former Senator Gaylord Nelson's goal when he began work on the first Earth Day. He started the movement to achieve his goal of making ecology a political issue.

It worked.

In the early '70s, environmental protection became a hot issue around the nation, and especially at the Capitol. The National Environmental Policy Act, Clean Air Act, Clean Water Act, Marine Mammal Protection Act, Endangered Species Act, Safe Drinking Water Act and Toxic Substance Control Act all passed through Congress in the wave of action and protest that came with the first Earth Day.

The original celebration, although largely popular, was surrounded with some controversy. Nelson and others were accused of diverting people's attention away from the Vietnam War and of being communists since the April 22 date of the event coincides with the birthday of a communist leader, Nikolai Lenin.

SU has officially recognized

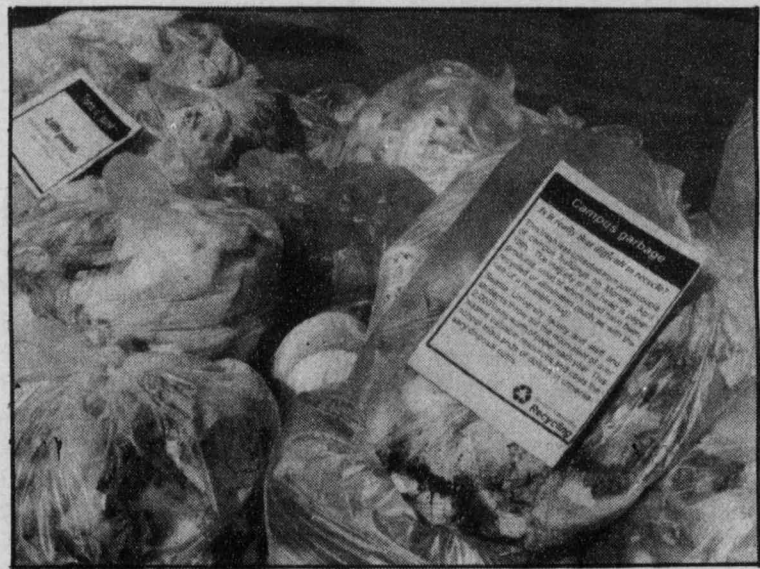


MEGAN MCCOID / PHOTO EDITOR

David Brubaker, co-director of the Ecological Studies Program, has spearheaded the efforts to put on next week's Earth Day events.

Earth Day since the mid-'80s, Brubaker said, and it will continue to grow in size in the upcoming years. Plans for next year, including a 24-hour liturgy, are already being made.

"This day is a statement about what we love about SU's campus," Brubaker said. "We have one of the most effective recycling programs and a beautiful wildlife sanctuary. These things should be celebrated."



MEGAN MCCOID / PHOTO EDITOR

A garbage display sits in the middle of the lower mall as part of next week's Earth Day Celebration.

## CLASSIFIED ADS

### NEED A VOICE MAIL?

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747-5990 ext. 0

**Do your teeth start chattering when you think of going to the dentist?** The University of Washington Dental Fears Clinic is seeking volunteers who are extremely fearful of receiving dental shots. The Fears Clinic is testing a new therapy for dental shot fear. Participants in the study will receive free therapy to overcome their fear. If fear of dental shots prevent you from seeking dental treatment, please call Dr. Sue Coldwell at 616-3087 for more information about the study.

Graduate neural network student needed. Call 720-4034.

**HELP WANTED.** Summer camp at Hidden Valley Camp (Granite Falls, WA) needs counselors, life guards, kitchen staff & more. The camp runs from 6/15 - 8/23. Call 722-5787 for details.

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**Classified Advertising!** The charge is only \$1.00 a line for students and just \$2.00 a line for faculty or business opportunities. The charge must be pre-paid. If you are interested in running a classified ad that will reach many Seattle University students, contact Meredith at The Spectator. Call 296-6474, or drop by The Spectator office in the basement of the Student Union Building.

## Earth Day Events

### Thursday, April 18

A talk by Paul Joslin, president of the Conservation Society for Wolves and Whales, titled "Wolf Ecology and Wolf Recovery Programs." (Bannan 102 Auditorium, 7:30 p.m.-9 p.m.)

### Saturday, April 20

Gardening project at Lawton Park in Seattle with the Earth Action Coalition. Registration begins at

8:30 a.m. at Pier 48 on the Seattle waterfront. Be sure to indicate you are with the SU team. A rally and breakfast run until 10 a.m. and the project starts at 10:30.

### Monday, April 22, Earth Day

Displays in the Quad by: People for Puget Sound, Nature Conservancy, Metro YMCA, SU Earth Action Coalition and others.

11 a.m.-2:30 p.m., Quad. Pigott Building Paccar Atrium if raining.

Liturgy (noon-12:30 p.m.)

Procession begins between the Garrard and Casey buildings and proceeds into the Quad for music, celebration and lady bug release.

Musical performance (12:30-1:30 p.m.)

John Sircus, environmental musician, in the Quad.

Ceremonial Tree Planting (2:30-3:00 p.m.)

Behind Loyola Building.

Lecture by Jay Mallonee (7:30-9 p.m., Wyckoff Auditorium, Engineering Building)  
"Gray Whales, Orcas, and Other Cetaceans of the Northwest."

### Tuesday, April 23

Timber Rider Forum (noon-1 p.m., lower Chieftain, 1st floor)

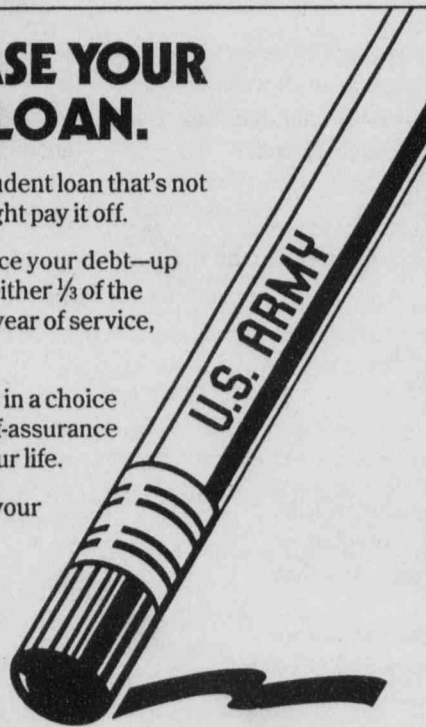
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## Where there's smoke . . .

MEGHAN PEDHIRNEY  
Features Editor

Across Seattle University, smokers and non-smokers are in somewhat of a rage. The two sides are battling over where individuals are allowed to smoke and whether or not smoking is a hazard to the non-smoker.

Seattle University is taking part in the smoking battle by telling students that they need to stay at least 50 feet away from the buildings, particularly the Administration Building, because the smoke is a fire hazard and annoys smoke-allergic students.

"I can understand why they (put up the signs) near the buildings," Marty Schulte said. "If I didn't smoke, I wouldn't want to breathe in the second-hand smoke."

"I think that I have the right to not be a second-hand smoker," said sophomore Angela Au. "Someone has to set up the rules."

SU has put up signs on campus reminding students that they want "no butts about it." Smoking and non-smoking students agree that smoking should be remain out of the public path, but the smokers feel that if the school really wants them to be out of the way then SU should add more places for them to smoke.

"If they don't want us to smoke around the buildings, then the school should put up more benches and ashtrays on campus," said sophomore Mike Wen.

SU has already attempted to cater to its smoking population's needs by providing the smoke hut outside of the Science and Engineering

Building, across from the University Services Building. The Campion Hall Association has also appealed to smokers' desires by inquiring to Residential Life about building another smoke hut outside of Campion Tower this summer.

Smoking sometimes unconsciously divides society into two sides--the smokers and the non-smokers. It is obvious that the smokers enjoy the activity, and many don't see anything wrong with it. The non-smokers are usually vigilant in their belief that smoking kills and is a dirty habit.

One SU student stands strongly against smoking. It reminds Jennifer Nein of growing up in a family in which many of the members were smokers. As a young girl, Nein never quite realized how her father's smoking habit interfered with her relationship with him. It wasn't until she came home after being gone for a month and found that her father had quit smoking that she realized what an effect his smoking had on her. Nein believes that smoking builds walls between people.

"I hate it," Nein said. "I knew that smoking was taking my dad away from me. It was gross and I couldn't touch or hug him. My dad and I get along better now that he doesn't smoke, and I feel like I can be close to him."

Despite how others may view them or what the health industry warns, smokers continue to carry on with the habit.

"I love smoking," Wen said. "After meals it tastes so good to have a cigarette."

Many smokers said they took up the habit as teenagers, taking an occasional smoke to fit into social situations, which eventually led to smoking on a daily basis.

"I smoked in high school," Au said. "The reason I did it was because I was so bored. Some of my friends just smoked for fun."

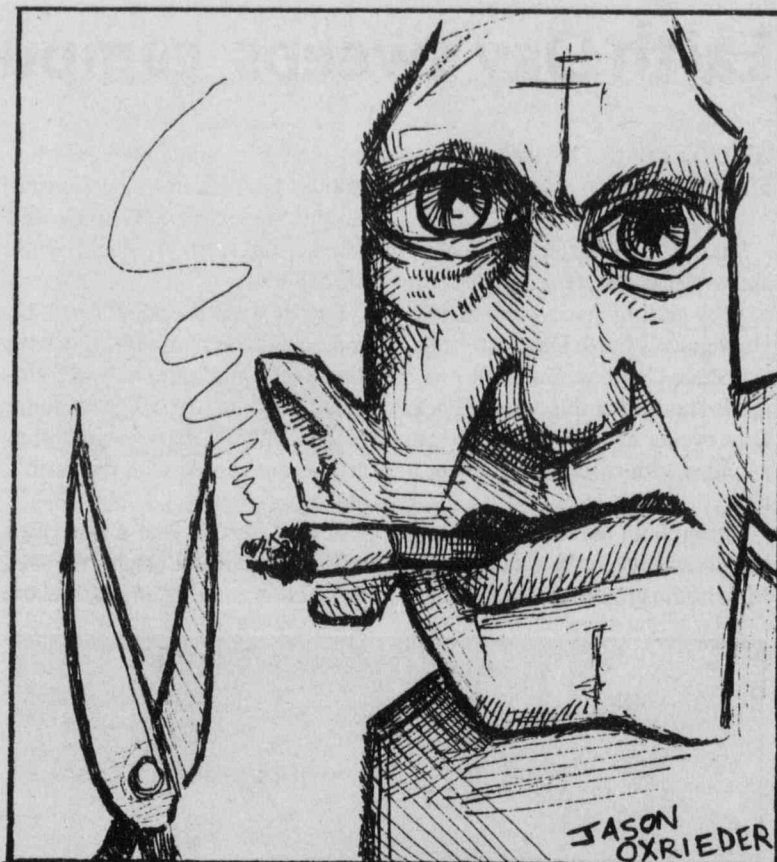
Research by the United States government says that nicotine is an addictive drug that stimulates the brain and tricks it into believing that cigarettes relieve stress. The average cigarette contains about 10 milligrams of nicotine, but only a tenth of the smoke is inhaled. The way that nicotine works is that it stimulates the nervous system by releasing amino acids. The brain's receptors sense the nicotine and gradually increase over time.

Nicotine itself is not necessarily what causes deadly human diseases, but rather the tar that builds up from the burning tobacco.

"Smoking is one of the most dangerous things Americans do, especially when you consider emphysema, heart disease and lung cancer," said SU's Student Health Center Staff Nurse Audrey Ponten. "All the doctors here are very much against smoking. When students come here with an illness such as bronchitis, the doctor usually asks them to stop smoking or else they won't get better."

One anonymous ex-smoker realizes now how dangerous a habit smoking was becoming for her. She began smoking a year ago to relieve stress from her daily college struggles.

"It was kind of relaxing," she said.

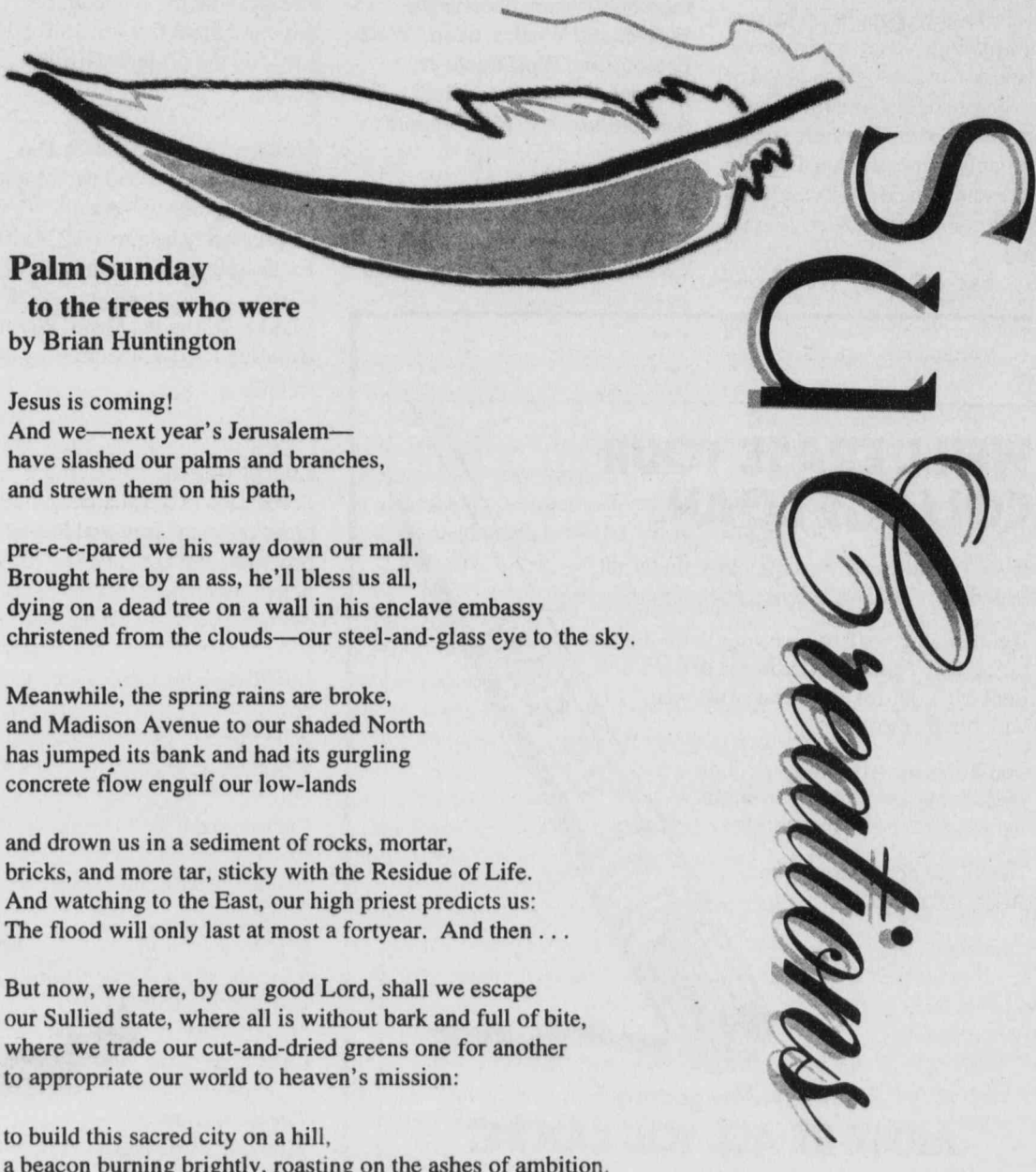


Although she doesn't smoke any longer, she said that her body cared more about the nicotine and the relaxing feelings she got from smoking rather than she was worried by the possible health risks involved.

"I did think about my health somewhat, and I knew that it would be better to quit," she said, "but the cravings overcome the desire to quit."

Despite the Surgeon General's warning on cigarette packages that smoking causes cancer, Americans still continue to smoke, and will do so until the smoking industry runs out of Marlboro men to promote their products.

"I say I hate smoking," Schulte said, "but there are times when I have a cigarette and I really enjoy it."



**Palm Sunday**  
to the trees who were  
by Brian Huntington

Jesus is coming!  
And we—next year's Jerusalem—  
have slashed our palms and branches,  
and strewn them on his path,

pre-e-e-pared we his way down our mall.  
Brought here by an ass, he'll bless us all,  
dying on a dead tree on a wall in his enclave embassy  
christened from the clouds—our steel-and-glass eye to the sky.

Meanwhile, the spring rains are broke,  
and Madison Avenue to our shaded North  
has jumped its bank and had its gurgling  
concrete flow engulf our low-lands

and drown us in a sediment of rocks, mortar,  
bricks, and more tar, sticky with the Residue of Life.  
And watching to the East, our high priest predicts us:  
The flood will only last at most a fortyyear. And then . . .

But now, we here, by our good Lord, shall we escape  
our Sullied state, where all is without bark and full of bite,  
where we trade our cut-and-dried greens one for another  
to appropriate our world to heaven's mission:

to build this sacred city on a hill,  
a beacon burning brightly, roasting on the ashes of ambition.

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## Women no longer need to be held back by the Net

DANE FUKUMOTO  
Staff Reporter

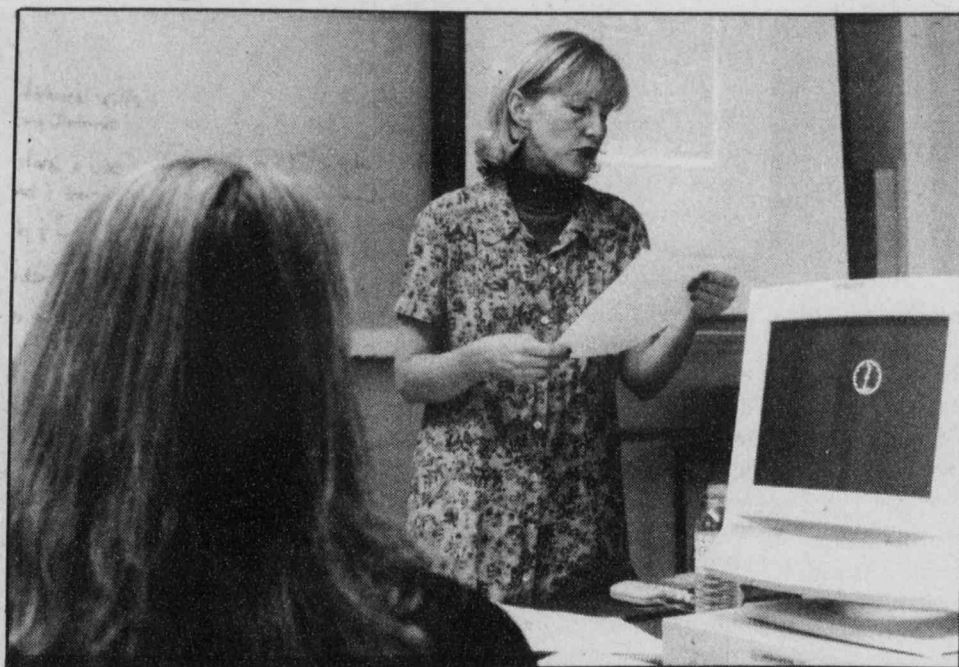
The Internet is expanding its boundaries to women, offering access to thousands of resources on feminist issues.

A workshop, "Women in the Net," brought feminist issues alive last Friday in the Engineering Building. Sponsored by the Wismer Center for Women, the workshop is part of a continuing celebration of HerStory Month. The goal of the workshop is to "get women more in touch with their lives through communication," according to Wismer Center for Women Director Victoria Kill.

Information Services training coordinator Laura Riley hosted the two-part workshop, designed to bring women in contact with informational resources on feminist issues.

"The main purpose is to help women gain the confidence needed to use the Internet as a tool for feminist studies," Riley said. "With confidence, they can advance their technological skills to search and find resources."

The first half of the workshop familiarized participants with the use of SU's Internet system—mainly e-mail. The updated Pine 3.91 e-mail system, which replaced



RYAN NISHIO / SPECTATOR

Laura Riley from Information Services led an informative internet session last Friday, designed to introduce students to women's issues.

the former 3.07 version this week, will offer users a host of added benefits, including access to listservs.

Through listservs, users can join discussion groups and correspond with a number of other members who share similar interests, according to Riley. In addition to the broad scope of interests that listservs can accommodate, there are a number of feminist issue lists to join, ranging from alternative expansions

to societal issues.

"One of the first lists I joined was a homeless list," Kill said. "It was really interesting to me—communicating with other people through such a different means."

Yet e-mail and listservs are merely "the tip of the iceberg" in searching through a sea of Internet resources for women, Riley said. The World Wide Web offers women the opportunity to gain a global perspective on feminist issues, with

the convenience of home.

"The Internet has witnessed an explosion of possibilities within the past two years," Riley said. "The World Wide Web offers women a new means of staying in touch with others who share similar concerns."

The second part of the workshop offered participants hands-on experience with browsing the Internet. Participants learned the basics of

Netscape Navigator, a program that offers access to World Wide Web resources through text and graphics.

They also learned to access feminist issues through Netscape search programs, like Infoseek and Yahoo, and through hot-point addresses which directly bring people in touch with thousands of different topics of interest.

Several resources included the

Calendar of Women's Achievement/HerStory, including (<http://worchester.lm.com/women/history/woacal.html>), a listing of heroine achievements by month, and the Feminist Activist Resources (<http://www.igc.apc.org/women/feminist.html>), a log of various ways to get involved in feminist activism.

SU senior Ninotchka Bunnell has used the Internet for e-mail, but said she was not confident enough to tackle the World Wide Web, at least until now.

"The workshop was very informative to me," Bunnell said. "There are many everyday new sites that I am interested in trying out."

Bunnell serves as a testament to the many who are skeptical of logging on to this fascinating exploration. According to Riley, the reason that people fail to grasp the Internet's potential is that the phenomenon is taking a hold on technology at an alarming rate—scaring many away.

"The other day I was looking at a Bon Marche ad in the newspaper, and on the ad there was an Internet address," Riley said. "This amazed me, and I still feel that we are trying to catch up to the Internet's growing rate."

"We are in an Internet Age," Riley said. "We need be able to recognize its range of capabilities."

## Painting in different perspectives Married artists receive honorary degrees

RYAN MILLER  
News Editor

He paints the world around him, she paints the world inside her. He plans the next brush stroke, she improvises. He tells stories, she looks at the moment.

Jacob Lawrence and Gwendolyn Knight may take different paths when it comes to painting, but their common passion for self-expression has kept them on the path of marriage for 53 years.

The two have drawn on each other's strengths to become award-winning artists, and Seattle University will be the latest to recognize them with honorary degrees at

the commencement ceremonies in June. They will receive two of the six degrees awarded this year. The awards are meant to give recognition to individuals for their achievements and to create a link between SU and the recipients.

Lawrence has been praised around the country for documenting what is an integral part of him—Black American history and day-to-day life in the city.

He was born in Atlantic City, N.J. in 1917, but grew up in Harlem, N.Y., where the colorful urban street life fascinated him. At about age 13, he started painting life in the big city.

"I'd walk the streets, watch the

city life," Lawrence recalled. Then he would go back and paint the Harlem images from his feelings, from his own perspective.

While Lawrence attended art classes after school, most of his work and training came from outside the classroom. Harlem was fertile ground for artists. "There were writers, dancers, musicians all around," he said, so there was a lot of community support for his work.

His parents also served as a source of inspiration with their stories of the black migration from the South to the North. Lawrence used these stories and his own research to put forth a 60-panel series of paintings documenting the migration. It was his first big break; the series went on exhibit at the Downtown Gallery in Manhattan in 1941, his first exposure outside Harlem. It took him a year and a half to finish.

It was also in 1941 that Lawrence married Knight. They shared a love for painting, but she is more fascinated with the human body and "internal" work.

She studied dance in New York in the 1930s, and much of her work is devoted to how the body moves. Her subjects are often intimate depictions of women and children.

They moved to Seattle in 1971 and Lawrence taught art at the University of Washington until 1984, when he retired. Now he and Knight



RYAN NISHIO / SPECTATOR

Jacob Lawrence and Gwendolyn Knight are another two of this year's six SU Honorary Degree winners.

can devote more time to painting.

Both describe themselves as figurative painters—the spectator can easily tell what the subject is. But their commonalities end there.

Lawrence uses primary colors and black and white, and his paintings are "flat and cubistic," he said. He tells stories with social meaning, and thinks about his subject in front of a blank palette before picking up the brush.

Knight is more spontaneous. She "improvises more," she said, and is "gestural" as she paints, throwing her whole arm and body into her strokes. Rather than use primary colors, she more often "glazes," or mixes them to come up with the perfect tone.

And these differences play a big role in the couple's success in the art world.

"It makes you a broader person," Lawrence noted. "I have learned quite a lot from her."

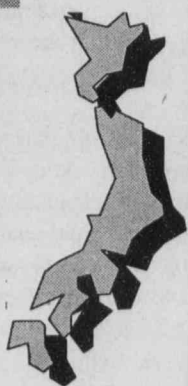
Lawrence has received many honorary degrees from schools such as Harvard and Yale, and in 1990 he received the National Medal of Arts from President Bush. Knight hasn't seen as much recognition until the last two decades, but "I'm content with the art work," she said. Her first solo exhibit was at the Seattle Art Museum, and in 1994 she received the Pioneer Award, 12th Annual Artist Salute to Black History Month in Los Angeles.

Their work is currently on display at the Francine Seders Gallery in Seattle, and continues to receive praise.

"I am very excited about Jacob Lawrence and Gwen Knight receiving honorary doctorates from Seattle University," said Josef Venker, SJ, assistant professor of fine art. "The contributions they have made as artists, teachers, and cultural bridge builders is inestimable."

## JAPAN! JAPAN!

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## A &amp; E

## What's Happening

## SU faculty and staff invited for free performance

David Henry Hwang's "The Dance and the Railroad" will be performed free by the SU drama department for faculty, staff and administration. Thursday, April 25 at 8 p.m. This engaging story about the struggle of Chinese railroad workers will be accompanied by a Chinese art display courtesy of the Wing Luke Asian Museum. Future performances, April 25 - 30 and May 4, will have a \$5 admission charge. Due to limited seating, phone reservations are not accepted for the free performance. For more information, please call the fine arts department at 296-5360.

## Free public lecture hosted by PNB

Modern dance great Merce Cunningham and Pacific Northwest Ballet's School Director, Francia Russell will be featured in a free "Training the Dancer" seminar hosted by the Pacific Northwest Ballet. Cunningham and Russell will offer insights into a variety of teaching disciplines and will share their ideas about training future dancers. Cunningham is the artistic director for the Merce Cunningham Dance Company. His works are included in the repertoires of dance companies throughout the world. He received his formal dance training at the Cornish Institute here in Seattle. The lecture is scheduled for Thursday, April 25 at 8 p.m. at PNB's Phelps Center. For more information, call Pacific Northwest Ballet at 441-9411.

## Last chance for "Second Sight"

The Seattle Central Community College Art Gallery is wrapping up its presentation of "Second Sight" today. An exhibition of 10 Seattle-area artists working with found materials and images. In a city known for its environmental activism, these artists have engaged in retrieving the debris from our urban society and transformed it into visual and physical forms. Artists in this exhibit include: Rod Appleton, Laurie Cinotto, Eileen Ward, Marita Dingus, Rob Johnson, Bob Jordan, Mariko Marrs, Jason Starkie, Flora Waters and Robert Yoder. The Art Gallery is located at the north end of the atrium on the ground floor near the corner of Broadway and Pine.

## "Opium" is intoxicating

YVONNE TAY  
Staff Reporter

Ottmar Liebert seduces the mind and body with his new release, "Opium."

Thirty-two gems are packed in this double-CD treasure box. The music is separated into two discs, which Liebert describes as being "two windows into this world."

The first disc, "Wide-Eyed," lures the body with its upbeat and faster tracks, while the other, "Dreaming," entices the mind with slow and mellow rhythms. The two discs are comprised of songs that are sultry in their own individual manner, with the significant difference being their styles in mood and tempo.

Playing the flamenco guitar with such skill, Liebert dazzles with every note.

Liebert is complemented by his band of accomplished musicians, Luna Negra, who add color to his already rich style.

Not only is Liebert a wizard on the acoustic guitar, but the Grammy nominated musician is equally comfortable with the electric guitar. Though he does not leave a trail of blistering solos with the electric guitar, Liebert maneuvers the string instrument with soothing ease.

Liebert's relationship with Epic Records started after each of his three independent releases went to number one on Billboard's New Age charts. The impressive feat caught the label's attention, and the rest is still history in the making.

His debut major label CD, "Solo Para Ti," released in 1992, featured the talents of Carlos Santana. A year later, "The Hours Between Night & Day" not only placed Liebert firmly in the stronghold of the New Age industry, but also established him as an accomplished guitarist.

"Opium," Liebert's eighth release, is his first studio album in three years. It is also the first album since 1990 that he has recorded in Sante Fe, N.M. Produced by Liebert and his brother Stephen, "Opium" is the result of the "laid-back artistic ambiance" which illuminated

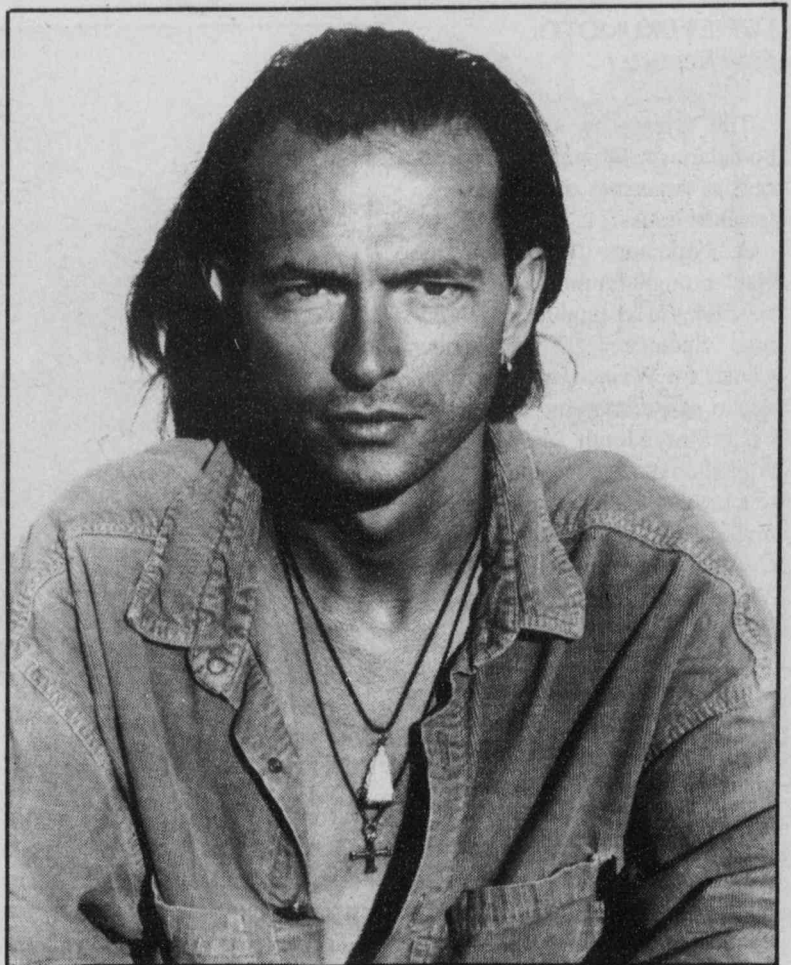


PHOTO COURTESY OF ASHKAN SAHIHI

Guitar virtuoso Ottmar Liebert.

throughout the recording process.

This double CD release is also a multi-media kit which opens up a visual world into Liebert's music. Each disc contains photos taken in and around Liebert's home and recording studio.

The CD-ROM program also features additional information about the album, giving the listener a better understanding of the origins of the music.

Liebert's Asian and European heritage essentially created his musical identity. "Opium" best represents Liebert's influences, with flamenco music mixed with sounds recorded in exotic areas, both in the Far East and locally.

Not all of the songs are purely instrumentals. Liebert blends sounds of the rooster crowing, birds chirping, and sporadic voices with the pulsating beats of the flamenco. Vocalists of various ethnic origins contribute to the recording, thus emphasizing the songs' diversity

and mysteriousness.

Between the two discs, the music from the disc "Wide-Eyed" has less of a subliminal effect. Tracks like "Bed Of Nails (Wide-Eyed Trance)" and "Tangos De Tesuque" resemble ancient ceremonial dances and courtship rituals. "Ayer-el Ultimo Dia De Palabra," in its own way, is reminiscent of Vangelis' work on the "Antarctica" soundtrack.

On the other hand, "Dreaming" draws an analogy to taking a drug. The music spellbinds the listener, instantly drawing the person into Liebert's private world. Therefore it comes as no surprise why Liebert names his latest release "Opium."

For some years, Liebert has been looming behind the likes of Yanni, Vangelis and Enya. While 1993's "The Hours Between Night & Day" opened the doors for Liebert to a global audience, "Opium" serves to bring Liebert to the front of the spotlight.

## Red Hot Chili Peppers smoke the Key

YVONNE TAY  
Staff Reporter

Three words describe the Red Hot Chili Peppers: funk, raw and explosive.

The heavy rains did not dampen the enthusiasm of the Peppers' fans. Last Friday at the Key Arena, the packed crowd was not disappointed with the highly charged Peppers performance.

The opening bands, Weapon of Choice and the Toadies, both follow what is now the signature Red Hot Chili Peppers sound: funk and fusion with explosions of rock. Weapon of Choice's funky, jazzy music got the fans tapping their feet. The Toadies' loud crunching sounds had them moshing.

By the time the opening acts finished, the fans' anticipation was felt all around the arena. They packed the main floor like sardines in a can.

The Peppers emerged on stage to the cheers and salutations of many. Almost immediately, the band broke into "Give It Away," followed by "Suck My Kiss." Both tracks are taken from their album, "Blood Sugar Sex Magik."

By this time, the crowds were revved up and ready for more. In came a selection of the new Peppers' material, notably "Warped," "My Friends," and their latest single, "Aeroplane," all found in their current release, "One Hot Minute."

The most symbolic moment hap-

pened when the band performed "Under The Bridge." Instantly, the arena was transformed into a floor of swaying lights, as everyone sang in unison with lead singer Anthony Kiedis.

Both guitarist Dave Navarro and bassist Flea stretched their vocal chords on a few songs, giving Kiedis a well-deserved rest. Flea sang out of tune on "Pea," but it was all done in good humor. Between the two, Navarro looks more likely to challenge Kiedis' job in the band.

Flea, as usual, was flamboyant, doing high kicks and hopping around like a crazed man. He was in distinct contrast to the subdued and shy Navarro. Though drummer Chad Smith was in the background, his presence was strongly felt as he

thumped on the drums, almost drowning out Kiedis on a few instances.

The performance ended all too early, and the fans made it known with their stomping and screaming. The sounds reverberated across the arena, equaling the excitement of the Mariners' post-season campaign.

The band obliged and returned for an encore. After 90 minutes of musical showmanship, the Peppers played their final song. Acknowledging the crowd and thanking them, the band members made their way off stage.

It took a while for the Red Hot Chili Peppers to make their way to Seattle, but Friday night's performance was well worth waiting for.

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# Understanding "The Blues"

SUSAN MYERS  
Staff Reporter

As part of HerStory activities this month, "The Blues," written and performed by SU student Minty L. Nelson, opened some eyes at two Vachon Room performances on Friday.

"The Blues" is a one-act play about Angel, a 19-year-old unwed mother living on welfare in a government housing project.

"I know I got faith cause I can still get up in the morning. If faith is believing in something you can't see," Angel said, "I know I got faith, cause I ain't seen shit yet."

Victoria Kill, head of the Women's Center which organizes HerStory, was eager to comment on the script.

"I could see that this was something that had a lot of truths to it" Kill said, "and a lot of universal truths."

Apparently, many others felt similarly about Nelson's project. She found support from students, faculty, the Minority Affairs office, the Women's Center, the fine

arts department and leaders in the community.

Judging from the nearly full-house at Friday's two shows, and the audience participation in the discussions following the performances, this non-budget play was a great success.

Director Ki Gottberg of the drama department was particularly moved.

"I've never met a woman like Angel," Gottberg said, "and I may not ever meet a woman like Angel."

Angel has two children and no husband. She depends on welfare checks and makes extra money straightening the neighbor girls' hair.

As the premise of the play unfolds, Angel sits on her porch, alternately smoking and fixing hair, while explaining her history, her current situation, and her desire for a better life to her client.

Nina Anasa Harding, an attorney from the Central Area, led the discussion afterward, which brought up issues from welfare to the increasing epidemic of single-parent homes.

The audience expressed a keen interest in the issues raised in the play and responded with stories from their own lives.

One major theme was that of the presumption that only lazy, uneducated people find themselves on welfare.

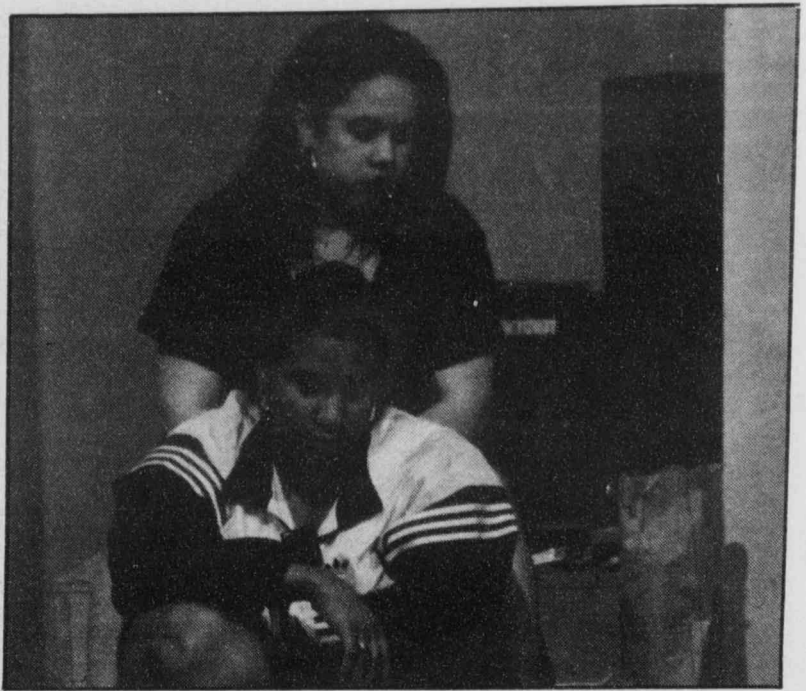
"Sometimes domestic situations get you in straits," Karen Ludwig, a media technician for SU's instructional media department said. "There's no plan in welfare for this kind of escape."

She applied for welfare when her spouse refused to pay child support. In order to recover, she took three jobs that totaled 72 hours a week, while attending college full time.

During his three months on welfare, Michael Holloman of the fine arts department got furious with the condescending treatment he received.

"I was so angry," Holloman said. "I had two degrees. I called up and complained about how I was being treated."

Although this play is full of stereotypes, from Angel's dress and



MEGAN MCCOY / PHOTO EDITOR

Minty L. Nelson (background) is Angel in "The Blues."

slang to the issues she raises, it was an effective, funny performance.

Much of the dialogue came off as cliché, which is the danger in the material Nelson chose to work with. There were moments of wit, however, and the discussions helped elaborate on the issues.

A fellow playwright in the audi-

ence pointed out that Nelson used the monologue motif very effectively; she made it active although there was primarily one speaker.

Nelson is currently pursuing an English degree with an emphasis in creative writing. She continues to write and is at work on a second play.

# "Celluloid Closet" is more than just coming out

Hollywood is finally catching up to what the gay/lesbian community has known for years

DONALD MABBOTT  
Arts and Entertainment Editor

Homophobia here in Seattle is for tourists.

In Salt Lake City, however, high school students will be without a chess club, a Bible club or any club for that matter, simply because school district officials have opted to have no clubs rather than to recognize a gay and lesbian club.

In its history, Hollywood has swung both ways.

Sony Pictures Classics' "The Celluloid Closet" has captured alternative-lifestyle champions and chumps.

This documentary film by Rob Epstein and Jeffery Friedman is from the landmark book "The Celluloid Closet" was published by Harper and Row in 1981 and written by Vito Russo, an archivist from the film department of the Museum of Art in New York.

The film features clips from over 100 movies, interviews with actors and filmmakers who share their insights and some behind the scenes



PHOTO COURTESY OF SONY PICTURES CLASSICS

Martha (Shirley MacLaine) confesses her love for Karen (Audrey Hepburn) in the "The Children's Hour."

info not ordinarily shared.

At first, homosexual behavior was used as a sight gag: a couple of guys dancing cheek to cheek; Marlene Dietrich in top hat and tails; Charlie Chaplin in drag. Enter Hollywood's first token gay, the sissy. Usually a costume director for the big show, the interior decorator, boutique owner or over-sensitive waiter, the sissy never was a central character to be explored, only a sexless sidekick.

Essayist Gore Vidal describes how homophobia came to Hollywood in the form of Warren G. Harding cabinet member and Post Master General, Will Hays.

While Harding was responding to "sexual permissiveness" in the 1920s and 1930s with the Hays Code, the Catholic Church came up with the League of Decency.

Ostensibly set up to self-censor and guide filmmakers in making moral decisions about movie content, the Hays Office and "The League" sifted through scripts and edited out "sex perversion" for nearly two decades.

This was a dark time for filmmakers and gays and lesbians as movies continued to endorse and reflect life from a strictly heterosexual standpoint. Alternative innuendo became fodder for the big screen, as stars both big and small portrayed characters with secret passions.

The documentary gives examples of this: Doris Day as a very butch Calamity Jane singing about "Secret Love"; the housekeeper from the film "Rebecca" was so obsessed with the memory of a dead young girl that she often rubbed herself

(and an occasional guest) with the deceased's clothing; and Sal Mineo's character, Plato, from "Rebel Without a Cause" was completely enamored with James Dean's character and bashed by the local leather-clad badguys.

Tony Curtis recalls a scene he did with the late Sir Lawrence Olivier in Stanley Kubrick's "Spartacus" in which he was chosen as a "body servant." He bathes his master and they carry on an analogous conversation about "people who like to eat either oysters or snails" and that there are "some people who like BOTH oysters and snails." (wink, wink)

This scene ended up on the cutting room floor.

Once homosexual characters started squeaking their way back into films they were usually tor-

tured souls who ended up killing themselves, being killed or becoming vampires. It is always easier if characters with alternative lifestyles don't survive the film or don't come back from the dead. At the same time British filmmakers released "Victim," the big screen's first gay hero starring Dick Bogarde.

Finally, with the release of "Boys in the Band," based on the hit off-Broadway play by Mart Crowley, Hollywood takes a stand and shows gay males in healthy, happy lifestyles who don't kill each other, kill themselves or bite each other on the neck.

"Boys" does, however, move the theater goer where the gay community has already gone, to a place of love and acceptance in a time when gay bars are raided and patrons thrown in jail.

Screenwriter Barry Sandler points out the irony in the scores of movies to follow which indiscriminately use the word "faggot," arguing that "nigger" would never be used so casually.

Negative stereotypes in films such as "The Fan," "Cruising" and "Windows" dominate films until the late 1980s and early 1990s when independent films as well as blockbusters like "Philadelphia" and "Mrs. Doubtfire" portray gays in a positive light.

Unfortunately, Vito Russo died before he could see his project on the silver screen, but his eye-opening gift continues to edify and educate. In 1991 Russo died of an AIDS-related illness.

"The Celluloid Closet" will benefit Hollywood Supports, the entertainment industry organization that provides AIDS education in the workplace. Proceeds from the film will fund a special project at Hollywood Supports in Vito Russo's name.



*Bill Christianson is the executive editor and a senior majoring in journalism.*



## Little kids have no business flying planes

We are all saddened by the death of Jessica Dubroff.

The tiny 7-year-old died last week while trying to become the youngest person to fly across the country.

People everywhere are now wondering: Why did this happen?

Simple.

Nobody told her no.

Jessica loved flying and nothing was going to stop her from doing it. She dreamed of breaking a record set by a 9-year-old pilot in 1988.

Her parents relished the idea and encouraged her to go for it.

Before the crash, her mother told the public that it wasn't her job to stand in the way of her child. It was her job to back the little girl and to encourage her to shoot for her dreams.



**TERI ANDERSON**  
MANAGING EDITOR

Jessica's father felt the same. He, however, sat by Jessica's side during every single flight, even the fatal one. As a result, he died with her.

It's too bad that Jessica's parents didn't tell her no.

If they did a little bit of research before she set out on her final stunt, they would have found out that the National Aeronautics Association stopped certifying records for young

pilots in 1988. They thought that encouraging young children to fly would eventually result in an accident.

For the same reason, the Guinness Book of World Records no longer recognizes the record for the youngest pilot.

If Jessica did, in fact, break the record, her victory would've only been personal.

No one is sure who was flying the plane when it crashed shortly after taking off in rain and snow.

Witnesses say it never got more than 400 feet off the ground when it plummeted back to earth.

Getting a pilot's license is a very difficult thing, and for good reason. A person must be at least 17 and have a good number of flying hours under her belt.

In Jessica's case, she had only clocked in 35 hours.

There was absolutely no reason for Jessica to attempt the flight, and certainly not a take-off in rough weather. On the day of the crash, United Airlines' pilots with much

more experience than Jessica cancelled their flight due to poor weather conditions.

For years, the FAA has looked the other way when kids try to pull

with her?

Nothing can change the fact that Jessica, her father and flight instructor are dead.

A tragedy like this one was bound to happen.

Nobody wanted to tell the little girl no.

Who ever wants to say that to a child?

Jessica, in particular, was a beautiful little girl with a big dream. If she could have attained this dream, she would have conquered the world. Telling a child like her

that she was too young is one of the most difficult things in the world.

Sometimes, though, it has to be done.

Children are the future. It is our duty as responsible citizens to keep them safe. If we don't step in and stop them from dangerous stunts like this, then tragedies will become a regular occurrence.

It's too bad it's too late to stop Jessica.

*Teri Anderson is the managing editor and a junior majoring in journalism.*

**There was absolutely no reason to attempt the flight, and certainly not a take-off in rough weather.**

off these types of stunts. It was no different with Jessica.

Officials maintain that the kid was a passenger and someone else was in charge of the flight. If that is true, why was it reported by the media that Jessica used a booster seat to reach the steering wheel and had special pedal extensions made for her? Obviously, she wasn't just along for the ride.

Nobody would've likely been punished when Jessica took credit for piloting the plane. No one has in the past, so why should they start

## SoUND BITES

Compiled and photographed by  
Khoan Nguyen

### How much time do you spend on the Internet?

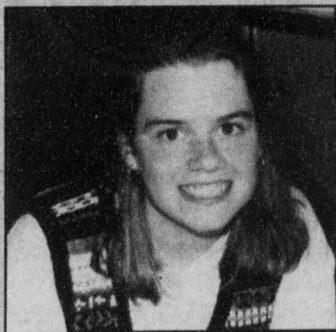


"I'm pretty much strictly e-mail. And on a good day, twice, once in the morning and once in the evening, five minutes each time."

**Alex Kerko**  
Freshman/Biology

"One to two hours on the Internet...doing research. One to two hours a week."

**Megan McArthur**  
Sophomore/Ecological Studies



"I spend about 15 minutes a day on the Internet."

**Sarah Fisher**  
Freshman/Premajor



"About an hour a day, half of it is e-mail and half of it is ESPN Sportzone."

**Matt Zemek**  
Sophomore/Journalism



## A big "salute" to Seattle U

OK, so I'm apathetic. So I don't care much about university sports, social justice issues, student government or the student body. About 3,750 other students just like me make up the majority of Seattle University—the school that lately I've come to hate.

I hung around during spring break long enough to see some trees get 86ed in front of the Pigott Building. It was pretty dramatic to watch the branches come off first, then the roots get dug up and chopped up. Then, chunk by chunk, the trunk of the tree was sawed away.

It was raining that week so the workmen put the dismembered tree into a large metal container with a black tarp over it—it looked like a coffin.

Now, don't worry, Jason Corning, I'm not some militant environmentalist, but I was kind of sad to see the trees go.

I asked one of the workmen why the trees were going. The reply was, "Uh, I think they're building something."

Later, I heard that SU obviously is not going to build the chapel on the pathway, but in the empty lot next to it. The trees were taken away for scenic purposes.

After all that trouble, this building had better be a cathedral.

But then again, I don't really care, I'm just surprised a lot of other students didn't voice their opinions before the trees were actually cut down. I don't remember hearing too much about it around campus or in the newspaper

## KEVIN PLUMBERG

SPECTATOR COLUMNIST

It's also ironic that the trees were cut down during spring break when most protesters, I mean students, had left for a week. I guess that democracy is dying just as fast as

How seriously do the candidates take them, or should I ask how seriously do they take that tuition remission?

Do I want some of these people wielding executive power during my stay here? Two candidates in the running for executive office have been banned from the residence halls and I doubt it was for linking communication between students and ASSU.

But hey, that's all in the past, right? And I'm sure they didn't inhale.

But who votes for these people, honestly...their friends do. Winning means you've got the most friends. I wonder really how important student government is at SU when it actually doesn't represent student views? I even

wonder how much say students really have in terms of decision making on campus. I thought student council ended in high school.

When all is said and done (and chopped down), I suppose I don't feel passionate enough to do anything about all of what I just complained about. I can't put my money where my mouth is because it's all going to tuition, but that's another story altogether. That's probably why I'm just one of 3,750 apathetic students at Seattle University.

*Kevin Plumberg is a sophomore honors student.*

**I wonder how important student government is at SU...I even wonder how much say students really have in terms of decision making on campus.**

the trees around here.

You know, Lemieux Library does kind of obstruct my view of downtown Seattle from my Bellarmine Hall window. Maybe I had better go talk to the administration?

Speaking of democracy, it looks like the wonderfully disgusting world of politics has hit Seattle University...in the groin. Has anyone looked at the campaign posters all over campus?

Some of them, I suppose, are honest attempts to advertise candidates, but most might just as well be selling toothpaste. There's a catchy slogan, bright beautiful colors, and big pearly white smiles.

How serious is the student body supposed to take ASSU elections?



## SPORTS

## Mariner Mania



JAMES COLLINS

There are numerous maladies that afflict the sporting world.

The injury bug. The sophomore slump. Pennant fever. March Madness is one of my favorites.

And now, seemingly out of nowhere, has come Mariner Mania.

When this awful disease first reared its ugly head last fall, I thought it was only a localized problem. You know, something that could be easily wiped out with a fuel-air bomb like Donald Sutherland tried to use in the movie "Outbreak." But now it appears that it has spread beyond the boundaries of the Northwest, rapidly infecting the entire baseball community.

The symptoms are frightening in their rapid onset and intensity. Here are a handful of ways you can test yourself:

If you stand up and cheer when Randy Johnson has two strikes on a hitter and there are fewer than two outs in the inning, you have Mariner Mania. If you boo opposing pitchers when they throw over to first base to hold a runner on, you have Mariner Mania. If you spent all winter whining about the Tino Martinez trade, then began praising the virtues of Sterling Hitchcock because of his 3-0 start this season, you have Mariner Mania. If you think the slogan "Refuse to Lose" is really catchy and original, you have Mariner Mania. If you actually believe Edgar Martinez should be mentioned in the same breath with Joe DiMaggio as the best right-handed hitter of baseball's modern era, you should be taken out and shot. You probably also have Mariner Mania.

Fortunately, I am completely immune.

I am safe from Mariner Mania because I gave my heart and soul to a different team, the New York Yankees, many, many years ago. My earliest sports memory is of a Yankee game, a World Series contest when Reggie Jackson clubbed three home runs, wrote his name into baseball legend and forever earned the title of "Mr. October."

This dedication and loyalty prevents me from acquiring the illness. Anyone else who has remained faithful to his or her team is likewise in the clear. That includes Mariner fans who have suffered bravely through years of

anguish and hardship. For that small collection of individuals, I have great respect and admiration.

It takes courage, real fortitude, to remain loyal to a team that doesn't win. Mariner fans, the real ones, have taken more than their fair share of lumps in the past two decades. Poor ownership, dreadful player moves, a sense of wandering aimlessly through the cellar of the American League. Believe me, I can identify with those feelings. At least Mariner fans can take some solace in the fact that their franchise has never been run by George Steinbrenner.

Fortunately, the roughest times in Mariner history seem to have passed. Through the efforts of ownership, club president John Ellis, general manager Woody Woodward and manager Lou Piniella, the franchise has assembled a talented nucleus of players capable of winning a division race.

And despite what you might think, I have no particular problem with the Mariners. They have some players I like (Griffey, Buhner, Charlton), and some I don't (Johnson, Sojo). Really, to me they are no different than any one of two dozen other teams in baseball. I harbor no strong feelings about them either way.

But what really gets me, what grates like someone running a knife down my spine, is the attitude of the new crop of Mariner fans. This mania has created a reprehensible form of life, perhaps the lowest of all: the riders of the bandwagon. The Sonics had a bandwagon two years ago, but apparently that has become passe. Now it's baseball that lures these flocks of followers, simply trying to jump onto the hottest trend in town. These aren't fans. They are parasites, sucking the life out of sports and leaving only a hollow shell behind.

The bandwagon mentality isn't limited to Seattle, of course. Every team in the world has it to some degree. It's just that here, in this city, in this sport, on this day, I have simply become fed up.

I'll admit to being bitter and stubborn. But when my team loses, it hurts. Maybe a little, maybe a lot, depending on the significance of the game. Yet it still hurts, right down to the core of my soul. It's a pain I carry around forever, a tiny wound that will never heal. Other true fans feel exactly the same way.

Fortunately for the riders of the bandwagon, the delirium caused by Mariner Mania will prevent them from ever feeling a thing.

Big weekend for SU tennis  
*Chieftains slam three NAIA opponents*JAMES COLLINS  
Sports Editor

The Seattle University tennis program continued its strong performance last weekend, with the women's team capturing wins in two of three matches in a three-day span and the men's squad collecting a victory over 21st-ranked Lewis-Clark State College on Friday. In the latest NAIA national polls, the women's team is ranked 16th, while the men's team is 20th.

## SU TENNIS

For the women, an 8-1 win over the University of Puget Sound last Thursday was followed by a 6-3 victory against Lewis-Clark State on Friday. The Chieftains then faced NCAA Division I University of Idaho, which proved to be a daunting challenge. The Vandals came away from the encounter with an 8-1 success. Among the women's players, Erin Weller is ranked 49th in the NAIA in singles play.

The men's team defeated LCSC 7-2 in their only match of the week. The top two singles seeds, Pavel Voska and Jesse Walter, both stretched personal winning streaks against the Warriors.

Voska, ranked 10th in the NAIA, downed 39th-ranked Ben Herrera 1-6, 6-1, 6-3 for his sixth straight triumph. Voska is now 18-4 overall in singles play.

Walter's streak, meanwhile, has now reached 15 wins. Ranked 50th in the NAIA, Walter topped LCSC's Steve Koon 7-5, 6-3 in the Chieftain victory.

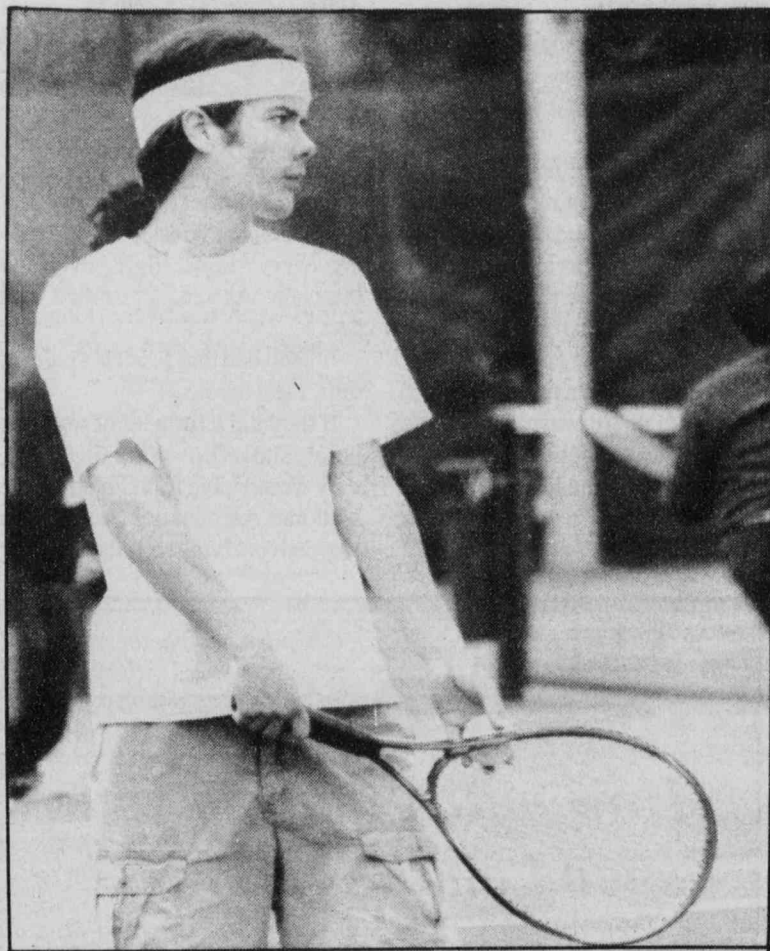
The dynamic duo also combined for their sixth straight doubles win, a 6-2, 3-6, 6-3 victory over the 23rd-ranked Warrior tandem of Herrera and Koon. As a doubles team, Voska and Walter are ranked 21st.

Both teams are back in action

Table Tennis  
Tournament

The courts are green, the action is fast and furious and the competition is heated. The only differences between the Intramural table tennis tournament and Wimbledon are that at SU, there's no royal family and you don't have to wear white.

The IM table tennis tourney is one night only on April 29, starting at 7:30 p.m.



MEGAN MCCOID / PHOTO EDITOR

SU men's tennis player Jesse Walter prepares to test his serve. Walter, playing in the number two singles position most of the season, is 18-2 this year. He has won 15 consecutive singles matches and is ranked 50th in the NAIA.

this weekend. The women host Portland State University on Sunday, while the men take on San Jose State on Friday and Montana State on Saturday. Both men's matches will be held at the Nordstrom Tennis Center at the University of Washington.

The NAIA postseason is now rapidly approaching for the Chieftains. SU is traditionally one of the nation's strongest programs when it comes to playoff performances, both in regional competition and at the national tournament. The first step on their postseason odyssey, the Pacific Northwest Regionals held in Tacoma, begin on April 26.

## Upcoming Tennis

MEN vs. San Jose State  
Friday, 10 a.m. at UW

MEN vs. Montana State  
Saturday, 12 p.m. at UW

WOMEN vs. Portland State  
Sunday, 10 a.m. at SU

Amsterdam  
\$199\*

London \$284\*  
Frankfurt \$329\*  
Madrid \$343\*  
Dublin \$409\*  
Hong Kong \$348\*  
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# In-depth, up-close and personal with intramurals

## Lichtenberger dives head-first into gritty, gory details of spring IM action

**JASON LICHTENBERGER**  
Sports Reporter

With weather permitting and every sport underway, there was much intramural action this past week. First, it is time to hype up soccer.

The men's league consists of one very competitive division comprised of seven teams. In the men's and corec leagues, the top four teams at the end of the year go into postseason play in a single-elimination tournament. In the men's league, three teams remain undefeated after the season kicked off with a plethora of games.

Jo Momma, a sophomore- and junior-dominated team, squeaked its way to a 2-0 record with a 3-2 victory over Muerte and a 2-1 shootout victory over By Skov I Think I've Got It (say that five times fast).

Playing their second year together, Jo Momma's squad has had much success in the past, and they will be in the playoffs again this year.

The World Cuppers cruised to a 2-0 record with a 3-2 victory over NOI and a 6-0 crushing of Ballers I. A freshman-dominated team, this is their first season together. They have a couple of upper classmen on their team to add some experience. Being new to the intramural soccer world, and starting off with two huge wins, they will be a team to follow all year.

Public Enemy started off its season 1-0 with a 2-0 victory over Ballers I. The team consists of mostly juniors, but adds some young talent with a couple freshmen and sophomores. They've spent all year together, learning their strengths and weaknesses, and will prove to be a dangerous team.

Over the last four years, By Skov I Think I've Got It has been a dominant team. The team consists of mostly seniors and a couple of alumni. They suffered the 2-1 shootout loss to Jo Momma. But the solid core of this team is in its last season together, and they want to go out in style.

NOI has been together all year, and the team has some talent. After suffering the tough 3-2 loss to the World Cuppers, they crushed Muerte 9-0. Comprised of sophomores, juniors, and seniors, NOI will be a contender at the end of the year.

Consisting mostly of juniors, Ballers I is in its second year

together. The team has had some success in the past. But this has proved to be a rough year for them, as they have yet to find a way into the playoffs. After their two opening-weekend losses, they find themselves tied with Muerte in the cellar.

Muerte suffered two tough losses in its first games together: first a nail-biter, then a shellacking. A freshman-dominated team, all its members live in Xavier Hall. They showed promise in their loss to Jo Momma, so don't count them as an easy victory.

In the corec AAA division, five teams are in the running for the four playoff slots. After a couple of teams had to reschedule, only one team holds the first place spot.

Ballers II, the men from Ballers I combined with mostly junior women, have blossomed in the corec league. They beat the Coreckers 2-1 in their opening match. After starting off 0-2 in the men's league, they would like to earn a playoff spot somewhere.

After the Coreckers lost to the Ballers, they pulled off a 4-3 victory over Da Kine Again to start off 1-1. Dominated by freshmen, the team is led by veterans Yoshiyuki Ogata and Kazuro Yajima. With that experience and some freshmen talent, this team will be tough to beat.

Da Kine Again features the men from Jo Momma and mostly sophomore women. In their second year together, this team is feared in the soccer community. Although they opened 0-1 with the loss to Coreckers, they will be especially tough come playoff time.

Two teams that will be very tough to beat have yet to see action. Digestive Rumble combines the Skov group with senior and alumni women.

Da Hui also boasts an impressive lineup. From sophomores to seniors, the core of the team has been together for three years. They have fared well in soccer, and they too will be a tough opponent.

With all of the games being decided by one goal, the corec AAA league is very competitive. Strength is well-balanced in this division, and this might be the best race in all of the spring intramural sports.

In the AA division, three teams still hold undefeated records.

IMNAF jumped to a 2-0 record with a 2-1 victory over Corporal Punishment and a 3-1 victory over the Novices. Although this is their

first year together on the soccer field together, they have played other intramural sports together and they are talented. A combination of sophomore men and mostly freshmen women, their youth and success hints at early signs of a dynasty.

Brass Monkey, a team of all ages and classes, started 1-0 with a 3-2 victory over Corporal Punishment. They have played all year together, and they will continue to be a tough team to beat.

Sexy Primate Clowns, a freshman-dominated team, pulled out a 1-0 struggle over the Novices in their first game. Playing together for the first time, this team could be a sleeper.

Corporal Punishment, a sophomore team in its second year together, got off to a rough 0-2 start. Maybe a case of sophomore jinx is hurting them, for with the most experience in the league, they could be tough.

The Novices are an all-freshman Xavier Hall team. They are just getting started in the intramural world, and an 0-2 weekend reflects a rough introduction.

Softball action was crazy this week, as softballs were flying all over the West and East Fields.

In the men's Red league, one team has stormed to a huge first place lead.

The Untouchables continued their tradition with a 28-11 victory over AU and a 12-6 victory over Da Hui. But they suffered a scare in the game of the week. After Champs and a Rookie carried their 7-5 lead into a time-shortened sixth inning,

The Untouchables proved why they are the team to beat. After the help of a couple of errors, they put their bats together to pull out the 8-7 win.

After an opening day 18-2 shellacking of EIT, Champs and a Rookie has gone in a slump. In a doubleheader, they suffered the heartbreaking loss to The Untouchables and claimed a 7-7 tie with 6th Flo.

The bright spot on Sunday was outfielder Jason "Smooth" Watson, who was flirting with the player of the week award. He did everything but hit the cover off the ball with two home runs versus The Untouchables. After continued shortstop controversy, the team must rebound instead of worrying where Arne Klubberud is.

Harkins' Haoles remains in second place at 1-0, as they did not play this weekend due to a rescheduled game.

6th Flo was finally able to put together some hits this week. They scored seven runs to pull off the tie with Champs and a Rookie. Caught up in the joy, vocal team leader Kurt Swanson could be seen with a smile on his face and a tear in his eye as he raved, "Will Finlayson was player of the week."

After being taught a lesson by The Untouchables, AU responded with a 9-8 victory over Lou's Crew to put them in third place with a 1-1 record.

The loss put Lou's Crew in the cellar at 0-1. EIT and Da Hui remain in last place with records of 0-1 after having rescheduled their game.

The corec Yellow league

provided little action as the weekend was full of rescheduled games and forfeits.

Biz Baggers stand alone in first place at 2-0 with a 6-0 victory over Verbil's Lot and a forfeit victory.

Absolut All-Stars suffered the forfeit loss to the Biz Baggers when they showed up at the wrong field. Their 0-1 record puts them in second place along with Verbil's Lot. Teams Brutha Love and Sin Ma'an have yet to play.

The Gold league action has been heavy, and the race is wide open.

The Scrubs, manned by the Skovs, rescheduled a couple of games but stand at 1-0 with a 7-4 victory over Spank.

Bootie and the Ho-fish and Ad Hominem are tied for second, with both teams boasting records of 2-1. Bootie lost to Mylefnad by a score of 5-4, but spanked Spank 12-2 and defeated Ad Hominem 7-3.

Ad Hominem combined the loss to Bootie with victories of 10-7 over D-III Bites and 8-7 over Mylefnad.

Mylefnad stands at 1-1 after their confrontations with the two second-place teams. Spank, along with its two losses, beat D-III Bites to start off 1-2. That dropped D-III Bites to 0-2.

Floor hockey action has been lopsided so far.

The dynasty, Good Behavior, started off 3-0 with a 10-3 victory over Legion of Doom, a 9-5 win over The Habs and a 28-0 victory over Puck Off, who are 0-1 after the loss.

Legion of Doom stands at 0-2 after forfeiting to The Habs (1-1).

## The Hype Box

I must acknowledge the Herculean effort of Jason Lichtenberger this week. Because of the epic size of his intramural story, my job has been made much easier. He is the Tolstoy of the sports pages.

Just when you thought it was safe to go back onto the East Sports Field, soccer season sneaks up and bites you on the butt. The men's and women's teams have practice games tomorrow, with the women going at 2 p.m. and the men following at 4 p.m. This is your first chance to check out the 1996 Chieftains, so I strongly suggest that you take time off from your busy Parents' Weekend schedule to head over and watch.

For the record, the Sports Dictator is batting a whopping .059 this season, with one RBI in six games. Oh well. At least now I know how Tino Martinez feels.

## The Spectator Player of the Week

**Jesse Walter**

*Men's Tennis*

Walter, the nation's 50th-ranked singles player, won his 15th consecutive match during SU's win over Lewis-Clark State College on Friday. Walter also teamed with Pavel Voska to win in doubles competition. Walter and Voska are ranked 21st in the NAIA in doubles play.



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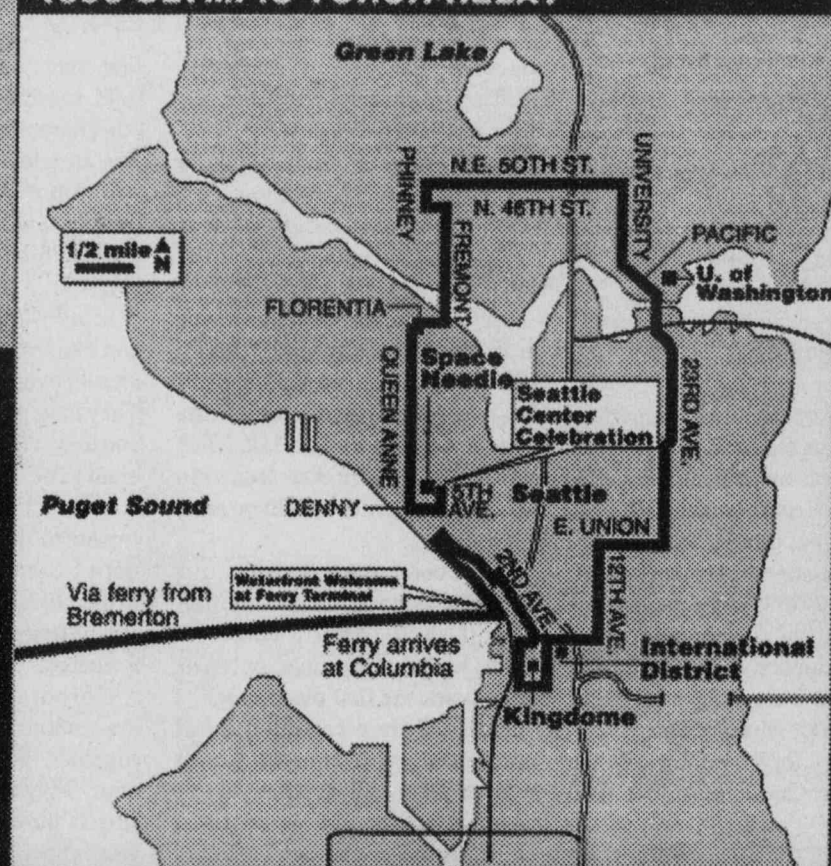
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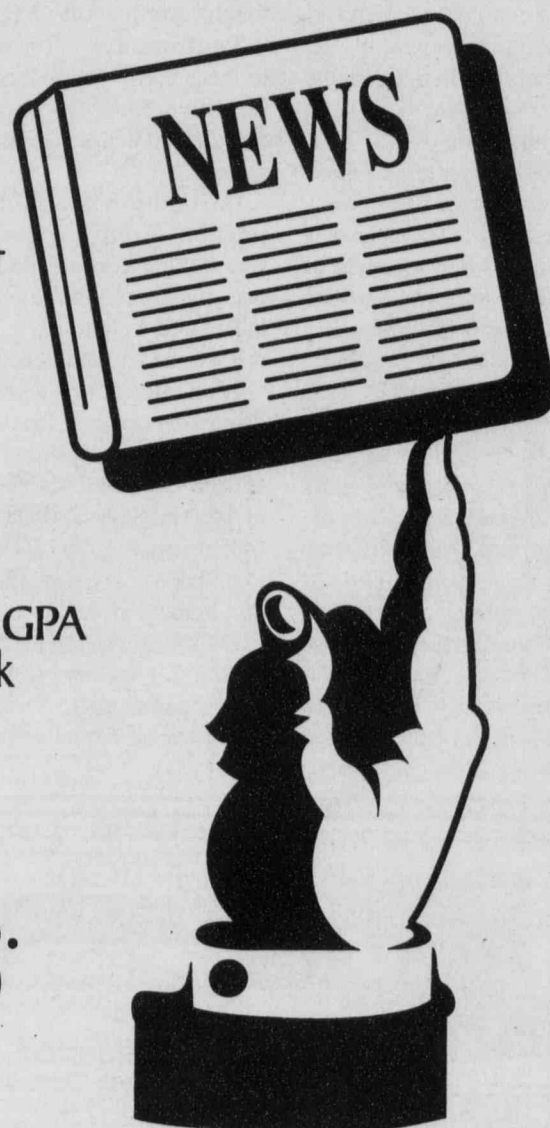
- Above average competence in writing, reporting, and editing
- Understanding of the ethical and legal standards of journalism
- Ability to direct a staff in the regular publication of The Spectator
- Good academic standing (2.5 Cum. GPA or better)
- Acquaintance with the Seattle University community

### Applicants should submit:

- A letter of application explaining their interest
- A completed resume, including three references and cumulative GPA
- A small portfolio of previous journalistic writing and editing work

**Application deadline is April 17, 1996.**

Send application packets to: Nancy Gerou, Seattle University, 900  
Broadway, Seattle WA 98122.







## What to do When you see an Angel

Angels are constantly flying around this mortal world of ours, and once in a while a stupid human is lucky enough to run into one. There are two kinds of angels: really ugly, pissy ones who talk in distortion, and beautiful crystal clean ones. I will address encounters with the beautiful ones because just thinking about those other things makes me want to puke hard. So if you see a crystal clean angel, here are some tips on what to do.

- Do not think any impure thoughts. Impure thoughts are like diamond bullets at high, penetrating velocities to these angels. If you are so evil that you cannot do this, shoot yourself because an angel's well-being is more important than your finite, petty life.
- If you must pee your pants, go ahead. A beautiful angel will see this as nothing more than a biological occurrence and will not be offended.
- Do not tell the angel how beautiful he/she is, because your own guardian angel might be near and he/she might get jealous and start an angel war. And as much as you might like war (as most Americans do) forget it because this is how Lucifer and all evil got started in the first place.
- If the angel sings or plays a harp, it is PC to dance. Just do not dance the Funky Chicken or the Running Man because these dances simply suck on all planes of existence.
- Do not ask about UFOs and such alien stuff, because angels are questioned about these things constantly. Be creative and do not be stupid, for my soul's sake.

aahaHaahahahaaaaaaahaaah

By Jason Oxrieder

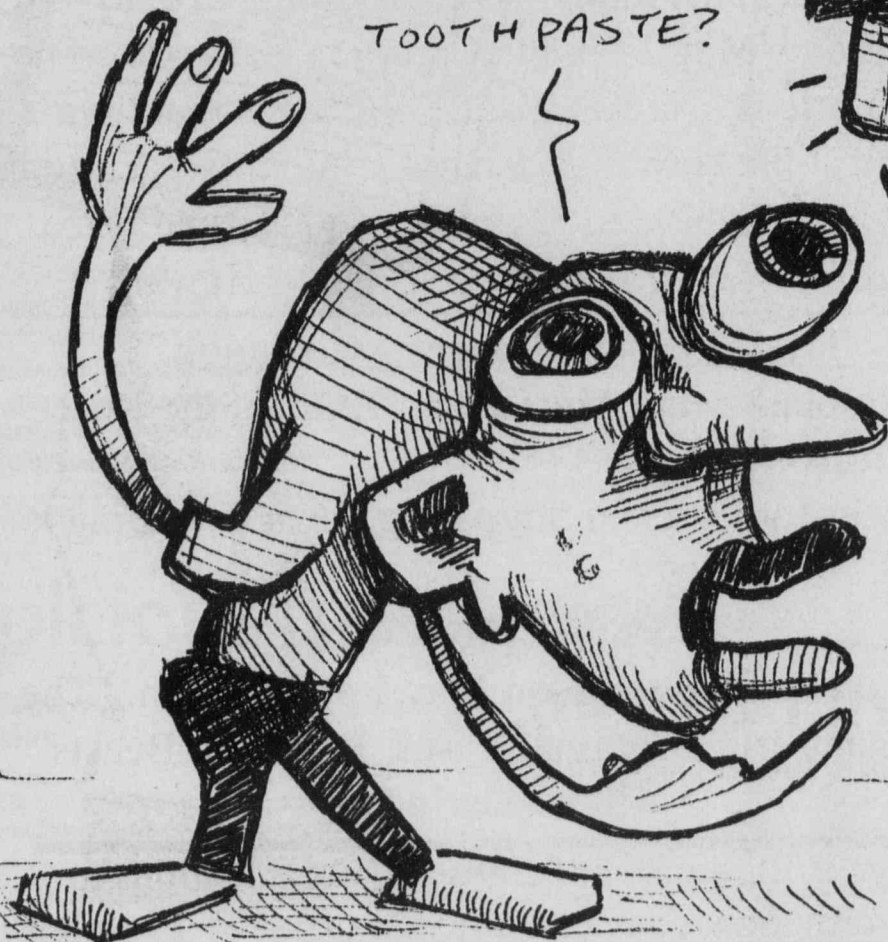
Blood. Blood. Blood. Blood. Sweet human nectar. Blood. Rivers of red. Blood. My whole face is a straw. Blood. Blood. I am the vampire of the insect world, except that I do not wear black and the sun does not kill me and I actually fly around totally naked. Blood. I wish that humans could hear my voice as something more than a buzz. Blood. I am the greatest poet on earth. Blood. Blood. Poe could hear. He understood. Blood.



Oxrieder

WELL, ZANFAM, I SEE A  
BROKEN BOTTLE, RAZOR WIRE,  
NINE RUSTY NAILS, ROSE BUSH  
THORNS, FIBER GLASS, A NINJA  
STAR, THISTLES, A CHAINSAW,  
AND FOUR MUNCHKINS.  
BUT YOUR TOOTH LOOKS  
GREAT! CAN YOU  
RECOMMEND A  
TOOTH PASTE?

PANKER, MY TOOTH HURTS.  
CAN YOU SEE ANYTHING?



JASON OXRIEDER



# The ASSU Page...

How long has it been since you had your gummie bears?

The ASSU Council will be meeting on Wednesday, April 24 in SUB 205 from 8-10 p.m.

## A MUST BUY

Don't miss out on the **Senior Cruise** from 5:30 p.m. to midnight on April 26. All are welcome. The tickets are \$20 and will be on sale in the SUB during lunch beginning April 8. Come along on this wonderful cruise with dinner and dancing. It's a guaranteed good time.

## Sailing Club Raffle

Come support your SU Sailing Club and enter to win some fabulous prizes including a dinner cruise around Elliott Bay and much more! Tickets are only \$1 and you may purchase them from any of the Sailing Club members. The drawing will take place at the meeting on April 26. So be there.

## Asian Pacific Islanders

\*May 4 the API Dance will be held to unite various ethnic backgrounds via social interactions.

\* Throughout the month of May API will show movies in various dorms around campus.

Call Cherille at x8150 for more info.

## Singled Out

Single? Want a date? Come to Singled Out on April 27 from 7 p.m. to midnight (just like Cinderella) in the Paccar Atrium. Call Debbie for info at 296-6305

## It's Contest Time Folks!

Win two tickets to the Luau, and a shirt with your design on it. The Crossroads Cafe is having a design contest. The theme is the integration of American and international students under one roof. Please return design to the International Student Center by April 26. Questions? Call Leigh or Angela at 296-6260.

## Student Recognition Awards

May 6, 1996

### Clubs and Organizations Awards

Pick up a form in the ASSU Office SUB 205 or the Campus Assistance Center. All nominations are due to ASSU by April 19, 1996.

Any questions, call Troy Mathern at 296-6046.

Selected by ASSU through the Clubs Committee, these awards are open to any registered University club or organization. *These awards recognize activities of the current academic year.*

**Community Building Award:** Given to the club that has done the most to promote community spirit among students, faculty & staff.

**Academic Integration Award:** Given to the club that has done the most to promote the academic mission of SU.

**Service Award:** Given to the club that has demonstrated particular generosity in the academic mission of SU.

**Community Enrichment Award:** Given to the club that has enhanced the quality of life at SU in a unique way.

**Advising Award:** Given to the individual who has displayed outstanding initiative, dedication & service in the position of advisor to a club.

## Marksmanship Club

The Marksmanship Club's Annual Faculty/Staff Invitational will be on Friday, April 19. All faculty or staff members interested should meet at the front of Xavier Hall at 2:10 p.m. Come as you are, equipment will be provided. Please call Terry Jack at x8323 or Dr. Tadie at 296-5422 if you have any questions.

## Taste of API

In celebration of Asian Pacific Islander Month. Join us for lunch on May 1 at the Paccar Atrium from 11 a.m. to 1 p.m. Enjoy samples of music, dances and a fashion show for free. \$3 for food and raffle.

## The Luau!

Come to the 35th Annual Luau from 6:30-10:30 p.m. on Saturday, May 11 in the Campion Ballroom. The official title is "Na Kai 'Ewalu" (Oceans that divide yet connect the Hawaiian Islands). Students, faculty & staff: \$13; Adults: \$15; children: \$7. Grand prize raffle: Open, round trip for two to Hawaii.

## Gay & Lesbian Student Association

\* Coffee Social every Monday at 7 p.m. at the Rosebud Espresso.

\* Volunteer for Chicken Soup Brigade at Gay Bingo, April 20.

## The Philosophy Corner

Swing on by Pigott 103 on May 1 at 3:30 p.m. "The Argument from Marginal Cases: Babies & Beasts" will be roaring.